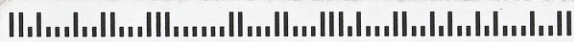


MGLW

MOM GUESS WHAT NEWSPAPER

Volume 18 ▼ Issue 275 ▼ October 15, 1995



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MGW

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MGW Letters Policy:

Sign letters with your real name, address and phone number — for verification or questions. Letters without this info will not be published. Anonymous or pseudonymous letters will not be published. Name(s) will be withheld upon request; addresses and phone numbers will not be published. We appreciate double-spaced, typewritten letters of less than 200 words. All letters will be edited for space requirements. Not all letters will be published. Letters published in MGW are strictly the opinion of the writer and should not be construed as the opinions of MGW. ▼

Readers supports judicial candidate

Dear Editor:

It has been quite a few years since we last met a local judicial candidate who not only impressed us with their grasp and understanding of certain key issues, but also excited us due to their personality and potential influence once elected. It was in the late '70s to early '80s that we met and actively supported judicial candidates Estella Dooley, Ina Gyemant, Ollie Marie-Victoire, and Phil Moscone — the last three of whom were elected and yet serve with distinction on the bench in San Francisco. This year, some 15 years later, we know an extraordinary individual who is a candidate for judge here in El Dorado County.

And for the first time in our 17 years together we are writing every acquaintance, every friend, and every relative on our mailing list to ask that you join us in financially supporting a candidate for whom we are working very hard — Laurence H. Steffan.

We first became aware of Laurence when he agreed to represent, as the fifth (and final) defense counsel, a local elderly gentleman who was jailed for cultivating marijuana to ease the suffering of his wife — dying from cancer. To compound the stress in this elderly couple's life, the court improperly authorized an immediate seizure and liquidation of their assets. In despair, his wife committed suicide.

Due to Laurence's efforts, this gentleman is no longer in jail, received probation for his "crimes," and regained possession of all seized assets.

Laurence, an extremely successful trial lawyer, is a person who honestly translates into practice his firm belief in the constitutional and ethical basis of our laws and society.

Whether the crowd is a group of seniors at a local Grange, Veterans at a Hangtown Detachment of the Marine Corps League dinner meeting, high school kids barely making it and meeting at a struggling Placerville Community Center, or politically active and aware gay men and lesbians at a recent California Capitol Political Action Committee (CAP/PAC) Annual Dinner in Sacramento (which Laurence and his wife Linda attended with us), he fits in — immediately comfortable, natural, and sincere.

And we earnestly, with all due respect for the relationship we share, as that you join us in helping ensure the election of this gem of a fine person ... trusted friend.

With gratitude and warmest personal regards,
**Paul E. Johnson &
Kevin W. Wadsworth**
5360 Grassy Run Rd.
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Immune system and tap water

Dear Editor:

RE: "Tap Water Parasite Warning", MGW, July 1. Your readers will be interested to know that Sears has a distiller that produces a gallon of pure water in six hours and costs only \$120. Since the water is boiled, all bacteria, viruses and chemicals are removed by this process. It costs no more per gallon than commercial distilled water and eliminates the headache of dragging the jugs of water home, as well as disposal of the throwaway bottles.

I suffer from chronic fatigue syndrome — due usually to a damaged immune system — and feel my health, in general, has improved 15-20 percent since I began using this distiller 2 years ago. With much of the districts providing water that does not meet EPA standards, it behooves all of us to make certain we drink pure water. Adding chlorine to the water just trades one bad situation for another. Evidence indicates chlorine damages a person's immune system.

E. Berger

Speech screamers

Dear Editor:

There is a problem on K Street that you may be interested in addressing in MGW/DGW. I am referring to the "preachers of the Christian Gospel" that are found day after day.

A couple of weeks ago on a Wednesday I was walking in route to the Farmers Market in the park across from City Hall. My co-worker Carolyn accompanied me. As I approached that dreaded intersection I could hear the screams again. This time, the person preach-screaming approached me and screamed "it is an abomination for man to lie with man."

On July 27 I again approached that intersection, this time with three other male friends. The same person was preach-screamed, "God made Adam and Eve not Adam and Steve. Practicing homosexuals must repent."

Some things to consider:

1. I completely support the First Amendment of free speech. But I do not support harassment.

2. I further support the implication of separation of Church and State. Since K St. is owned and maintained by the City of Sacramento, it is government property. Why should the City allow, thus supporting any type of religious preaching on government property? Is that not in direct violation of our constitution?

3. I am not alone. Many downtown workers are sick of being harassed by transients, panhandlers and other undesirables when out at lunch. How long must we also endure this screaming as free speech. What about disturbing the peace?

I intend to network with my friends and put pressure on the businesses within ear shot or otherwise nearby to lobby the city to remove these people. We will tell them of this harassment and that we will not be patronizing their businesses until these harasses are removed. Since there is now a push to clean up the city and part of that is keeping businesses opened and operating, maybe they can persuade the city to end this if it is negatively impacting their business.

Sincerely,
Rick C. Yadon

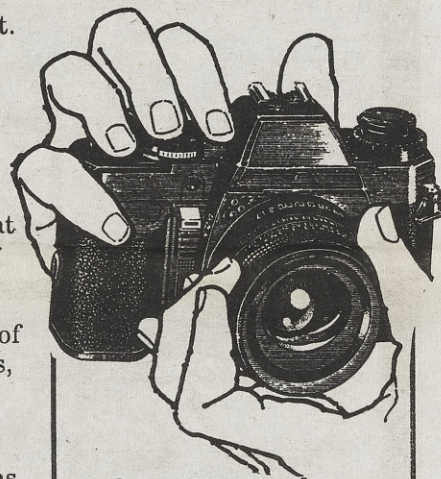
National Coming Out Day

by Alfred A. Parro'tt
MGW/Religion Editor

National Coming Out Day will be October the 11th, Wednesday. Various celebrations and recognition events will be held in the Sacramento area. One of the events will be at the Unitarian Church in Davis with Pastor Doug Baurile-Pyle hosting a program including a talent celebration with participants sharing poetry, songs and stories from 7:30-9:30 pm. There will be a youth gathering (Just for Teens) from 3:30-5 pm and a Buddhist Meditation from 5:30-7:30 pm which is open to everyone.

These events are open to LesBiGay and straight communities.

Info: Marcia or Doug, 753-2581, 27074 Patwin Rd., Davis. ▼



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March, rally to end violence against women...

Women Take Back The Night

Friday, October 6 the annual Women Take Back The Night march and rally will be at 6pm, west steps of the California State Capitol. The march begins at 8pm, and is followed by a survivor speak out at 8:45pm.

The rally includes speakers and entertainment: Dr. Joanne Marrow, CSUS Professor, who was recently sued for sexual harassment; Elaine Bready, Editor of *If It Doesn't Grow Corn...*; Wanda and Brenda Hensen, of Camp Sisters Spirit, a women's community located in Mississippi; Laura Irene Wayne, Poet; Sacramento Taiko Dan, Japanese drumming group; the Sacramento Women's Chorus; and Kelly Conway and Joan Hawkins, singer/songwriters.

For the second year, the Clothesline Project, will display T-shirts bearing witness to both survivors and victims of violence against women. The project educates and raises society's awareness of the magnitude of violence against women. Shirts and materials will be available for women to decorate beginning at 12pm. ▼

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Organizations formed to support the freedom to marry for same-gender couples

Local, state, and national organizations announced the formation of an unprecedented coalition to win and keep the freedom to marry for same-gender couples. "Because of a case pending in Hawaii, same-gender couples may be on the verge of winning the freedom to marry, affecting lesbian and gay couples across the country," said Lambda Marriage Project Director Evan Wolfson, who is co-counsel in Baehr v. Lewin, the Hawaii marriage case. "This coalition has formed because political organizing and public education are urgently needed in every state to defend a legal victory against the Extreme Right."

The coalition has designated Lambda Legal Defense and Education Fund to serve as its clearinghouse.

This strategy commits national organizations to assist other local leaders in organizing state by state. "Too few Americans realize that same-gender couples are not allowed to legally marry

may be precedent-setting, this is not the first time the government has intervened in a couple's freedom to marry," said LIFE Executive Director Laurie McBride. "Thirty years ago interracial couples were prohibited from entering into civil marriage,

Today, very similar discriminatory arguments are being used to prohibit same-gender couples from marrying."

The National Freedom To Marry Coalition's strategy offers all local, state, and

Gay/Lesbian Marriage, see pg. 4



Front row: Jim Fagelson, Gay and Lesbian Parents Coalition Int'l, Kim Paula Kirkley, Evan Wolfson, Lambda Legal Defense & Education Fund, Amelia Craig, Gay & Lesbian Advocates & Defenders, Tracy Conaty, NGLTF, Laurie McBride, LIFE: California's Lesbian/Gay AIDS Lobby. Back row: David Greer, Log Cabin Republicans, Donald Suggs, Gay & Lesbian Alliance Against Defamation, Marc Elovitz, ACLU Gay & Lesbian Rights Project, Kevin Cathcart, Lambda, Jim Key, L.A. Gay & Lesbian Center, Brian Jacobson, Lambda, Sky Johnson, L.A. Gay & Lesbian Center, Carmen Vazquez, New York Lesbian & Gay Center, Tim Fisher, Gay & Lesbian Parents, Nancy Buemeyer, Human Rights Campaign Fund, Clarence Patton, Empire State Pride Agenda, Jean Genasci, PFLAG, Rob Banaszak, PFLAG. Not pictured: Nat'l Org. for Women, Black Gay & Lesbian Leadership Forum, Gay & Lesbian Victory Fund, Nat'l Latino/a Lesbian & Gay Org. (LEGO), Nat'l Coalition for Lesbian Rights.

The coalition includes ACLU Lesbian & Gay Rights Project, Asian Pacific Islander Lambda Chapter of Japanese American Citizens League, National Black Gay & Lesbian Leadership Forum, Gay & Lesbian Advocates and Defenders, Gay & Lesbian Parents Coalition International, Gay & Lesbian Victory Fund, Gay & Lesbian Alliance Against Defamation (GLAAD), Human Rights

Campaign, Latino Lesbian & Gay Organization, Lambda Legal Defense & Education Fund, LIFE: California's Lesbian/Gay & AIDS Lobby, Log Cabin Republicans, Los Angeles Gay & Lesbian Community Services Center, National Organization for Women, National Coalition for Lesbian Rights, National Gay & Lesbian Task Force, NYC Lesbian & Gay Community Services, and P-FLAG.

in any state, denying them the benefits and responsibilities of civil marriage," said GLAAD Associate Director Donald Suggs. "The coalition's strategy is to support mobilization at the local, state, and national levels to ensure that the decision to legally marry belongs to these couples and not to the state."

"While the coalition formed to fight this battle

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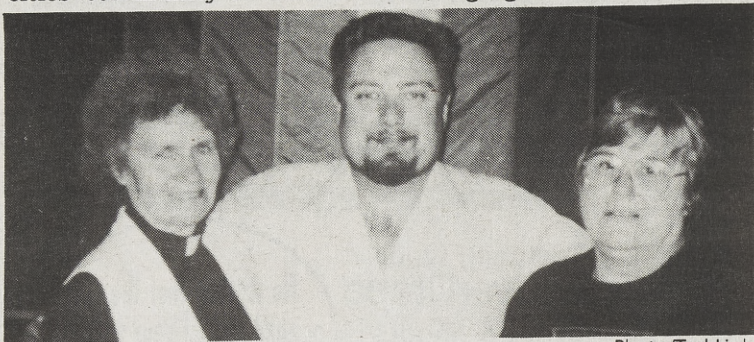
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National Solidarity Day MCC plans "Homosexual and the Bible" series

by Alfred A. Parro'tt
MGW/Religion Editor

On October 8th there will be celebrated an Inter Faith service that will coincide with the National Day of Solidarity. The celebration was originally begun by Dignity (representing the Gay & Lesbian Catholics of America). Here in Sacramento the day will be celebrated with music, prayers and talks by members of our community. The Theme of "Unity in Faith, Solidarity in Community" will represent a first for Sacramento and the cities' community of churches and congregations.



Freda Smith, Alfred Parro'tt, Barb Chandler.

The program will be hosted by the Pioneer Congregationalist Church at 2700 L St., located across from Ft.

Sutter, and the Rev. George Meier. Starting at 5pm there will be a varied program including Singing and Featured speakers and music by Compass. Barb Chandler (Integrity), Rev. Freda Smith (MCC), and Bro. Alfred A. Parro'tt (Affirmation), organized the event and will include Jewish, Catholic and Protestant participation in celebration.

The program is to take the participants and audience to the realization of acceptance and tolerance for all including those whose sexual orientation may differ from others. A true show of open support and acceptance by people who are not afraid to be human and loving of their neighbors. The program will have the spiritual sounds of the group Compass whose music has been featured in concert and recording here in Sacramento at St. Francis. This as well as special selections by local vocalists and speakers from our community will act to bring all together in a shared fulfillment of Unity. The program is open to all. ▼

Metropolitan Community Church Cathedral of Promise Pastor Rev. Dr. Freda Smith has scheduled a six-week sermon series entitled "Not A Sin, Not A Sickness: Homosexuality and the Bible" starting on Sunday, October 1, when Smith will discuss "What Does the World Say — What Does God Say?" at 10:45am. This sermon will explore some of the current doctrines being preached in mainstream churches and will compare those doctrines to what God actually taught in the Bible.

Sunday, October 8, 10:45am "What was the Sin of Sodom?" will examine the passage in the Old Testament book of Leviticus, where God allegedly destroyed the city of Sodom because of homosexuality. Rev. Smith will use the scriptures to prove that homosexuality was not the sin for which Sodom was destroyed.

October 15, 10:45pm "If Gay People are an Abomination, What about the Rest of Us?" Rev. Smith will explore the validity, or lack of validity, of gay people being an abomination to God because of their sexual orientation, as well as considering what other things might make others abominations to God.

October 22, 10:45am, Rev. Smith "Twisting Bible Texts to Support Homophobia — Exposed!" The pastor will teach how verses taken from the Bible can be twisted and taken out of context so that they appear to condemn the homosexual lifestyle. This technique is a favorite technique used by homophobic people to attempt to "prove" that being gay is wrong according to scripture.

October 29, 10:45am "What Did Jesus Say about Homosexuality?"

Rev. Smith will discuss the fact that Jesus Christ, the Messiah, did not condemn people for their sexual orientation, as well as how most homophobic people have been taught that He did indeed condemn homosexuals.

The series ends on Sunday, November 5, 10:45am, "Ex-Gays: There are None." Rev. Smith will discuss how someone who is truly a

gay man or lesbian cannot be "reprogrammed" or "changed" into a heterosexual person. Many religious organizations believe that they can take a gay man or lesbian and "change" them through various behavior modification techniques — ranging from mild to hideous — back into "good heterosexuals."

The church extends an invitation to all people. The Church is located in Chapel One, Mather Air Force Base, just three blocks inside the main gate of the base off Highway 50. Sunday services are at 9am, 10:45am, and 6pm. ▼

Gay/Lesbian Marriage

From pg. 3

national groups an opportunity to become involved in state-by-state work and the national campaign. The first step groups are being asked to take is to sign the coalition's resolution in support for freedom to marry. The resolution has already been signed by nearly two hundred political, social,

groups and religious leaders. "Few people recognize the difference between religious marriage and civil marriage, which is what we're asking for," said LA Gay & Lesbian Community Services Center Director of Communications James Key. "While religious groups will not be forced to perform or recognize same-gender marriage, it is important to note that some faiths already do conduct same-gender marriages, despite the fact that these marriages are not legally recognized."

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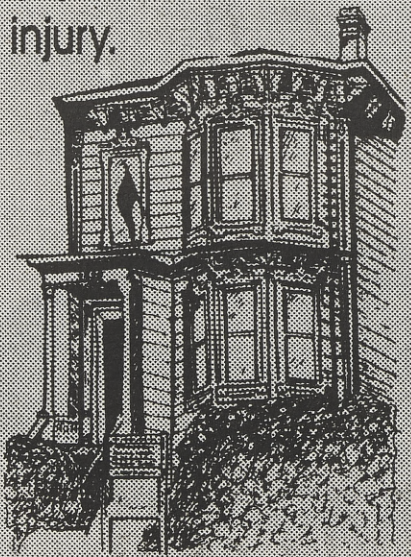
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A Bite of the City in Crocker Park

by Christopher Solis
MGW/Food Editor

There is an annual event in Sacramento for those who have a passion for food (You know who you are!) The Sacramento Bee's Capital Cuisine "A Bite of the City" is held yearly to raise money for its Performing Arts Fund. A charity which distributes funds among more than thirty Sacramento-area performing and visual arts groups, including the Crocker Art Museum and KVIE.

With as many as 15 different restaurants on site providing samples of their fare, and numerous wineries, vendors, and other retailers, this is quite an event to coordinate. But with the assistance of numerous volunteers and a dedicated staff, Sacramento's largest newspaper didn't fare too bad. If you went to last year's event, and decided to pass up this years event, you missed out. Big time. The two were as different as Mace's and McDonald's. Moving the event from the K Street strip to Historic Crocker Park did wonders for the overall atmosphere. Performing bands such as Sacramento's Mumbo Gumbo, (billed as an eclectic/folk/Zydeco band) combined with the park setting helped to lose the "Thursday-night-market-on-a-Saturday-afternoon" feeling one got from K Street.

Some of Sacramento's most visible and established restaurants were on hand, and the samplings were from the very simple, to "can't wait to get more!" Some of the more delicious samplings came from The 4th Street Grill with an excellent Pork Loin Sandwich, Andiamo! with its famous (and favorite) Bruschetta (Crustini topped with fresh tomatoes, and not to be underrated in its simpleness), Piatti with a lovely pasta and simple marinara with olives and cheese, and the favorite among all those queried was the Virgin Sturgeon's Grilled Catfish on a skewer. If all this is making your mouth water, imagine what it's like to be in a large tent with all the aromas, and sights of this delicious food in one spot! There were Armenian sandwiches from Tower Cafe, fajita burritos from Chevy's and other tasty food from Harlow's, Firehouse, Virga's, The Inland Boat Club and Il Fornaio. Notably absents were Biba's, El Centro and California Fats. The restaurants that were on hand however did a stupendous job of peddling a very small taste of what they provide. It left one wanting more and I'm sure you'll see it reflected in upcoming MGW reviews.

Sacramento Chefs were on hand to provide demon-



Sautéed Ahi Tuna with Pomegranate Cream, Basil and Black Pepper

4-3 oz medallions of #1 grade Ahi
1 pomegranate
2 oz brandy
4 oz heavy cream
6 leaves chiffonade basil
cracked black pepper to taste
salt
olive oil for sauté

Heat sauté pan, add olive oil and heat until smoke point. Lightly dredge ahi medallions in salt and pepper. Sauté each side for approximately 45 seconds, remove ahi from pan. Add brandy, burn off the alcohol. Add juice from on pomegranate and heavy cream. Reduce by 1/3, stir in basil off the flame. Recommend serving on black beans with grilled winter squashes.

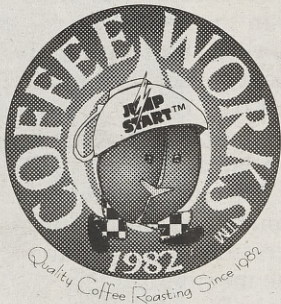
Additional points to remember: Ahi is like fine beef in color and texture. Treat it similarly. Cook to a medium or medium rare to preserve the flavor and vitamins. Don't overcook it if possible. Only a very short time on either side, depending on the heat of your stove. ▼

stration of their skill and talent, and one of the more interesting exhibitions was Chef Brian Bird from the Rio City Cafe with his rendition of Sautéed Ahi Tuna with Pomegranate Cream, Basil & Black Pepper (recipe follows). It was delicious! The sound system, unfortunately, was a bit underpowered (given the relation to the mainstage) which made it difficult during some of the chef demonstrations. Lederwolff

even had the younger chefs participate from its 8-10 year old, and 12-18 year old chefs giving exhibitions of their aspiring talents.

Between the outstanding entertainment (Art Gruenberger Puppeteer Extraordinaire of the Bay Puppet Theater Co. was featured Sunday) and the incredible food, this year's event was a feast to remember! Be sure to catch it next year.

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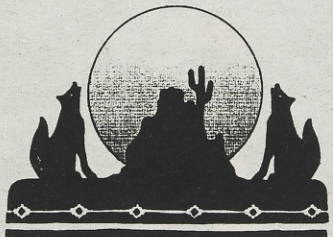
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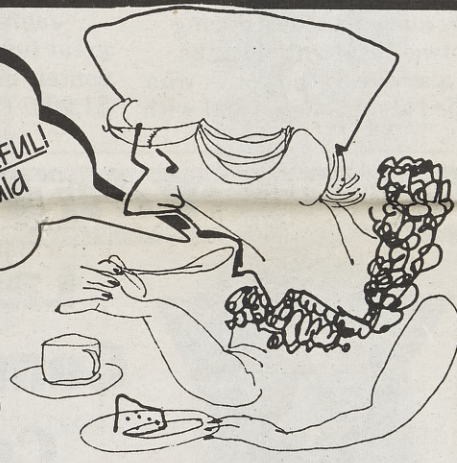
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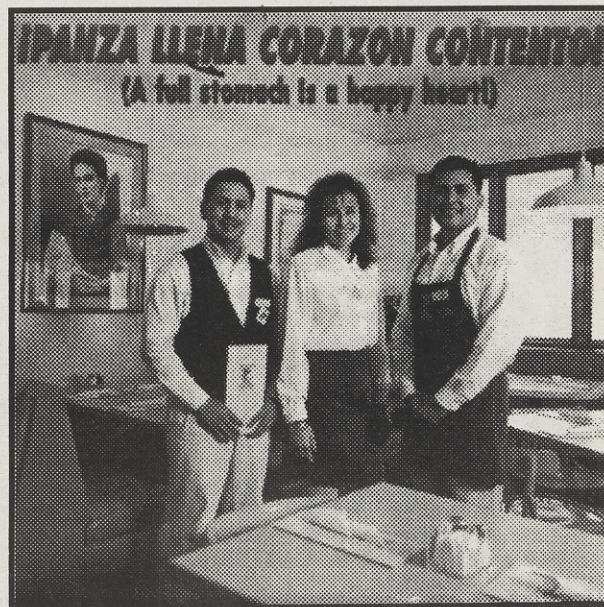
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Around the Center

Center seeks community support

With the goal of providing more services and additional space for activities, the Lambda Center continues its vigorous "Raise the Roof" campaign. Executive Director Steve Schwichow remarks, "A new, larger Center can provide more and better services in support of our community, cross-generationally. It can be a shining example of the cooperation and caring of every member of the lesbian, gay, bisexual and transgender community. Now it's up to us all to show our solidarity and come forward with the commitment of time, and especially money to get us started." Donations are TAX DEDUCTIBLE, and sent to Lambda Community Center, Box 163654, Sacramento, 95816.

Perfect weather under the Rainbow Festival

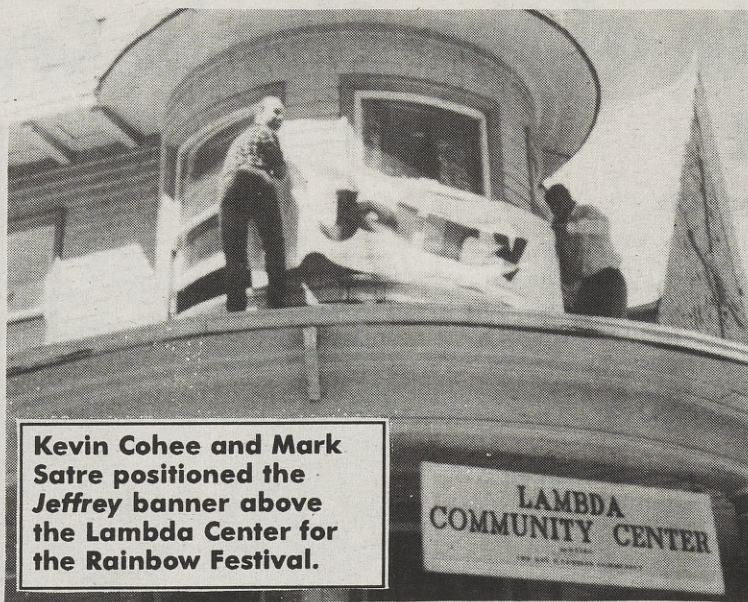
Labor Day weekend saw the Lambda Center buzzing with excitement beginning with the Rummage Sale on Saturday. Event coordinator Michael Walker indicated original proceed expectations would be about \$200 for Youth Programs. By the end of the second day, the event had made more than \$500. Mike and his crew of volunteers were tired but ecstatic with the unexpected results. Thanks to Steve and Ron for help with the set-up, and special thanks to George, Patrick, Wendy, Andrea, Ian, Louis, and Josie for help with sales and customers during the two-day event. Thanks are also due to the youth who helped at our booths and with

passing out information: Brian, Esperanza and Mario.

In addition to the Rummage Sale, the Center also sponsored two booths on Sunday. The Lambda Center Booth realized about \$120 in sales from coffee cups, flags and other paraphernalia. Those ever present "safe sex" packages were also available. Additionally, Lambda Players, Sacramento Area Bisexual Network (SABN), Sacramento Area Gay/Lesbian Educators (SAGLE), and the Eagles (Senior Group) shared the booth and passed out information to eager and curious festival participants.

Center has twins ...

Jeffrey... the Play: A great fundraiser for the center, bringing in about \$1,200. The Center wishes to



Kevin Cohee and Mark Satre positioned the Jeffrey banner above the Lambda Center for the Rainbow Festival.

offer its gratitude to Mark Dias and the Studio Theatre for their support of this event.

Jeffrey...the Movie Premier and Benefit was a perfect example of teamwork. Between the movie itself, and the after movie benefit held at Hamburger Mary's, the Center raised almost \$5,000. Thanks go out to Eva, at the Tower Theater, Harry Lit of L'Estrange Associates, representing Orion Pictures, and Richard Boriolo and David Mansch of Hamburger Mary's. Additionally, the Center wishes to thank all those who offered gift certificates and service for our "Gift Basket" raffle prize, as well as the Hartley House, Clarion Hotel, Tower Theater, Blooming Art Flowers for their generous gifts and the entire cast of *Jeffrey* who signed the two posters offered as prizes.

While all the staff at the Center pitched in their support for these events, there is one person who

deserves special mention for effort and dedication above and beyond the call of duty: Kevin Cohee. A member of the Board of Directors of the Lambda Community Fund, he also acted as the Interim Executive Director of the Lambda Center, and finally, as the indefatigable dynamo behind the success of both the *Jeffrey* fundraisers and the Rainbow Festival. The Center is convinced that the electric bills for the entire region could be reduced if SMUD could find a way to harness Kevin's energy. The community is indebted to Kevin for all his efforts. Thank you, Kevin!!!

Film Festival to "Raise The Roof"

The Sacramento International Gay and Lesbian Film Festival has designated the Lambda Center's "Raise the Roof" fund as one of the recipients of the proceeds from this year's festival. The Center wishes to thank the

Festival Committee and will be supporting the sale of tickets during regular work hours, as well as during the increasingly popular Cafe Lambda.

Lambda AIDS Project (LAP)

The Lambda AIDS Project is now fully functional and Supervisor Robert Nelson is excited about being able to provide case management support to PWA's in Sacramento Co. with Ms. Aubrey Bening, and in Amador and Calaveras counties with Ms. Twyla Lindroth. LAP supports its clients with housing, through the "Shelter + Care Program," and also provides a food program, counseling and assistance with benefits. Info: LAP at 442-1120.

Lambda University

LAMBDA U will present a number of timely and interesting topics during October. Classes take place at the Center on various Fridays. No fees, but advance registration required, 442-0185. October 13, 5:30pm: "Self-Healing 1A"; October 20, 6pm: "Swing Dancing"; October 27, 5:30pm: "Home Buying for Gay/Lesbian Couples."

Volunteers needed

The Lambda Center cannot function effectively without the hard work and dedication of its volunteer staff. Info: Volunteer Coordinator, Kevin Cohee, 442-0185.

Elly, Elly, Elly

The Lambda Players have become a formidable force in the local theatre scene with the award of five Elly's at ceremonies held Sept. 17th. Best Drama, Best Actor, Best Supporting Actor, Best Adapted Script, and Best Set. The entire community has much reason to be proud. Congratulations are due to all the members of the Lambda Players. (See related article in this issue.)▼

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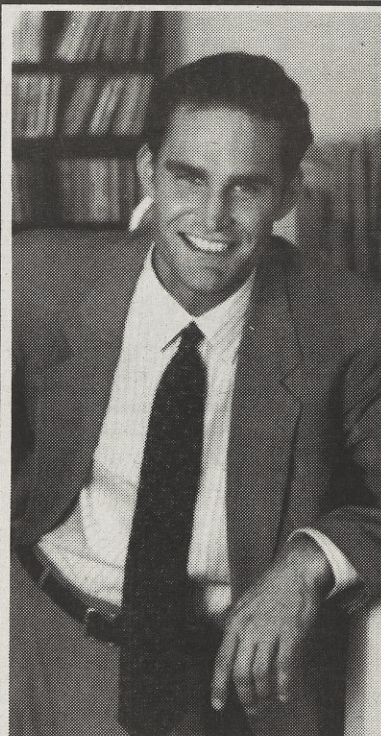
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Prayers for all of us

by Jennifer L. Selig
MGW/Youth Editor

There are quiet moments at the high school where I teach, moments when the masses have gone to lunch or home for the day, and only a few stragglers remain, walking the halls or talking to teachers. In moments like these, a stray student may walk into your room and start a conversation which turns into a confession coupled with a cry for help. I've had several of these conversations lately, been faced several times in the past few months with tales of suicidal fantasies and actual attempts. Though the students couched the terms when explaining the reasons for their despair, it was obvious to me, having once sat on that same couch, that they were present to confusion and absolute fear over their probable homosexuality.

I'm past the place where descriptions of suicide attempts make me feel pity. Now, they simply make me angry — not angry at the youth who attempt suicide, for they are simply exercising their youthful prerogative — unable to see how the future could possibly be different from the past, they recklessly disregard life in the present. Who I'm angry at is everyone else — their parents, their churches, their schools, their peers and teachers, their society, the media, politicians — nothing escapes my wrath when I hear again of the blade placed to the flesh and plunged in.

Over and over again I hear the words what a waste, what a waste, what a waste. For these are kids who have so much energy, so much love to share, and instead of creating their lives, they are channeling that energy into contemplating their deaths. Given acceptance, told they are okay, these kids could

concentrate on changing the world rather than changing themselves. They could literally turn inside out, stop wasting an inordinate amount of time in self-examination and self-flagellation and start instead to examine the possibility of life outside of themselves, to plant a dream in the world and watch it grow.

Author Alice Miller once suggested that the difference between those kids who survive a stormy adolescence and those who don't is that the survivors have someone, some person whom they can count on, who believes in them, who is willing to step to the edge of the pit of their despair and offer down a hand to pull them up. We forget that it's that easy sometimes. When these students come to me, they don't want me to do anything, they just want me to listen. They want me to smile at them when I pass them in the halls. They want



me to say "How are you?" like I care about their response. They watch me for an example of what it's like to be a gay adult, and they need me to be happy. I have no savior complex, but I know that when it's dark and they are struggling for a reason to believe, that if they recall my joie de vivre coupled with my compassion for them, it may, it just may, give them enough light to get through the night.

I've faced more than a few of those dark nights myself. When I was a teenager and in love with a woman for the first time, our song was Pat Benetar's "Love is a Battlefield." Listening to the lyrics again today reminded me of why. In order to hide our love, we committed social suicide, making the bedroom our bunker, shielding our hearts from anyone and everyone whom we thought could wound us. We camouflaged love in friendship, and we hid all evidence of our relationship so no one would have ammunition to

use against us. It felt that dramatic.

But that was then: now I am unwilling to hide my relationships or fear their discovery, and love feels more often like a playground rather than a battlefield. Many of us experience this as we get older and more comfortable with our sexuality. Sure, we may not be able to marry or hold hands in public completely without fear, but no one is going to stop us from gathering in homes and bars and parading and buying books and dancing together and living with and kissing whom we want. We've fought for those rights and won them, and we look forward toward the next battle and seldom backward to where we've been.

So I give my standard advice to those students—hang in there, it only gets better, these may be the worst years of your life, not the best, you'll have more freedom once you are on your own. But every time I say that, something rings inauthentic about it for me. Is the best advice I can give them to just survive? To just get through it? Shouldn't I, shouldn't we, demand instead that it gets better for them, now?

Most of all, I'm angry at us, at those among us who don't lift a finger or extend an arm to help up someone younger who is still struggling in that pit of despair. How can we expect support from straight families and institutions if we who have been there and understand are not willing to help our own? We sit back and let the fate of gay youth be decided by politicians like Jesse Helms or religious fanatics like the Christian Coalition because for most of us, our fate is sealed. We've "arrived" so to speak, and now

sit on our comfortable couches or in our gay-friendly coffee shops reading this newspaper article, glad we don't have to live through that hell again.

When I sat down to write this article, I intended to write a paragraph or two introduction to the book *Prayers for Bobby*, a heart-warming and heartbreaking book of the suicide of young Bobby Griffith, and his

... nothing escapes my wrath when I hear again of youth placing the blade to the flesh and plunge in...

mother's subsequent transformation from bigotry to grief to acceptance to activism. I promise you that review in the next issue. But now, as I stare at the face of Bobby on the front cover of the book, his image blurs with the faces of my students who shared their pain, and the faces of the nameless others who are in pain now, and I realize that it is too late to pray for Bobby. We should pray for us all, not only for the sad and lonely, the scared and confused youth, but also for their apathetic elders who ran as far away from the pit as possible, and refuse to look back. ▼

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PHOTO: Courtesy of Andy & Soul with this ad

Is it a bird or a plane? Neither, it's FLASH!

Yes, **FLASH** is back with numerous news bits and valuable information. News that you simply can't find anywhere else. (Well, almost nowhere else) ▼ Happy September and October birthdays to **NAMES Project** and **Hand-to-Hand** volunteer **Jill Spitz**, **Michael Braswell**, **Mike Kelly**, **John Feliz**, **Ty Ewing**, **Steven Doerr**, **Gene Moore**, **John David Klingensmith**, **Meg Halloran**, **Kate Lang**, **Elite Birner** and finally, happy belated birthday to Ann Margret's #1 fan and a local 5000 dice player — **Jimmy Short** ▼ Happy anniversary to **Michael Dennis** and **Will Crews** and **Doug Garrett** and **Chris Meints** and **Anne Bersinger** and **Meg Halloran**. The **Rainbow Festival** was a huge success this year. The 20th & K block went off in many directions. All this in order to accommodate all the booths and spectators. One dancer friend informed me that the dance floor in the tent was too small however. Next year we'll petition for a bigger tent, and a bigger dance floor. Kudos to everyone who made it happen ▼ **San Francisco Supervisor Carole Migden** was in town. **Jay Feagles** hosted an event to support her run for State Assembly. Speaker Emeritus, **Willie Brown, Jr.** even added his name to the supervisor's list of supporters ▼ Here's the inside scoop living in the country ain't all that boring. After 2800 miles of driving on a whirlwind tour of the Southwest **Greg Glosser** came home to find **Falcon Video** making a movie in his

backyard. The film is set to include an overall view of Greg's 1855 Senator Chandler House. This hot flick is apparently one of Falcon's top productions for the year. That's one way to get us all back on the farm! ▼ Now's the week to gather those last minute pledges for the **Capitol AIDS Walk** October 8. It's more important now than ever ▼ While perusing the **Sacramento News and Review**, a photograph of SMC diva **Debby Bell** and her new beau **Rick Edwards** jumped off the page at me. It seems they met through the paper's talking personals. You too might consider **MGW/DGW's FREE Voice Personals**. You never know who might respond ▼ My honey, me and my roommate **Dave Watson** have all been pampered by reflexologist **Robb Drury**. The way to a man's heart may not be through his stomach after all. **Reflexology** is a natural healing art focusing on massage of the feet, hands and ears. There is a bit of pain with the pleasure, but

oh, how relaxing! ▼ **Neil Treganza** lives theatre. Theatre for everyone. Neil directed teen actors in a play they wrote called **Scraping It**. It was all part of a summer jobs program at the YWCA. The troupe also did an interview on **KFBK** radio. Not too shabby ▼ **Treganza** is also one of the founding members of the **Lambda Players**. The company is now seven years old and opens their 95-96 season on October 6. Their first production is **Vampire Lesbians of Sodom** and **Sleeping Beauty or Coma** ▼ Also many thanks to all my friends who know how to keep a secret! My honey **Michael Yahner** never knew a surprise going-away part was in the works! To celebrate his impending trip to **France**, 25 of us wished him a fun and safe bon voyage. And who said we don't know how to keep our mouths shut when we need to. We'll give you the trip's highlights soon ▼ SMC's **Chris "Vera" Smith** is taking the plunge and moving in with his honey **Rob**. Also under the same roof is the zany yet wonderful **Steve Watson**. Best of luck to the happy trio ▼ **Lambda U** continues its workshop series with **ME!** Yours truly is offering a **Swing Dance** workshop on October 20 at the **Lambda Center**. Hopefully we can arrange a monthly ballroom dance to follow the workshop. Let me

know! ▼ Making history in the State of California (most likely) are the **Capital City Squares**. These dancers moved their usual dance rehearsal to the **State Fair** grounds. One of the spectators asked his girlfriend; "Where are the girls?" She replied, "They are resting!" We can also happily report that the **Associated Square Dancers of Superior California** have welcomed the **Capital City Squares** to their organization. Thanks to all those folks for bridging our communities ▼ The **Sacramento International Gay and Lesbian Film Festival** is October 19-21. Year four promises an attendance of 3,000 filmgoers. You might want to secure those tickets soon ▼ **Sacramento** can not get enough of **Jeffrey**. Both the stage play and the movie have played locally. The **Offstage Actors Group** in Association with **The Studio Theatre** (10th & R Sts.) put together an incredible show. The cast came from **Sacramento** and **Hawaii**. You can still catch the movie at the **Tower Theatre** ▼ The **Ruth Rosenberg Dance Ensemble (RRDE)** opens their season October 27. Enjoy works by **Sunny Smith**, **Emma Lou Huckabay** and **Jill Strippling** ▼ Yes, apparently it is confirmed. The **Barbary Coast Cloggers** will perform at the **Harvest Festival**. The Festival is held at the

Sacramento Community Center October 6-7-8 ▼ **Barb Chandler** made headlines recently (when she formed a church group for gays and lesbians. Chandler attends **Trinity Cathedral Church** in the **Pocket** area. She says her group welcomes the "church wounded" ▼ The **Chico Freedom Fest** was a resounding celebration. The festival is getting bigger every year. The comedy group "Over Our Heads" kept everyone laughing the night before the all day event. Best wishes to our neighbors to the North ▼ There are still opportunities to create a panel for the **Sacramento Chapter of the NAMES Project Quilt**. **James Ozanich** is hosting another sewing bee on October 4 and 21 at the **Pioneer Church** ▼ The **Sacramento Symphony** season has just begun. Many of the musicians were highlighted in the symphony director, **David Granger**, bassoonist, never looked better at the "heart of the music". Subscribe today ▼ **John Mello** and **Vickie Meyer** are taking their act on the road. The duo perform a "ragtime ballet" pas de deux to two Scott Joplin pieces at the **Monterey Bay Ragtime Festival**. Until next time **John** ▼



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NEWS CLIPS

by Anne Chambers
MGW/Staff

James White review to use \$40,000 bequest to offer awards

The James White Review, the twelve year old gay men's literary quarterly, recently received a bequest of nearly \$40,000.00 from the estate of the late John Brian Cowgill of San Francisco. The bequest rescues the Review from imminent closure, and enables it to offer two new literary rewards. The David Lindahl Poetry Prize and the John Brian Cowgill Short Fiction Prize will be awarded annually with winners receiving \$500.00. Info: (612) 339-8317. ▼

Naiad Press announces new video label

Naiad Press, Inc. has announced the creation of a new video label in conjunction with Northern Arts Entertainment to distribute videos of lesbian themed movies. "Devotion" is the title of the first video of the new joint project, and its release is planned for early next year. ▼

Horizons Foundation marks 15 years

San Francisco — Horizons, the first and oldest community-based lesbian and gay grant making foundation in the nation, is commemorating fifteen years of philanthropy and service in a celebration entitled "15 Years of Giving." The event will be held at the Hyatt Regency Embarcadero on Sept. 28, 5:30-7:30p.m.

Cheri Bryant and Mark Leno will be given the "Community Builder Awards" and

Horizons will honor the recipients of the 1995 "Community Issue Grants," a dispersing of \$31,000 to 22 organization serving the gay and lesbian community in the SF Bay Area. Info: (415) 552-4786. ▼

Baehr v. Lewin trial postponed again

Baehr v. Lewin, the case in Hawaii courts that could result in the legalization of same gender marriage in the state, has been postponed by Circuit Judge Chang from Sept. 1995 to July 1996.

This delay will allow the newly appointed commission on "Sexual Orientation and the Law" time to finish its work and submit the findings. The Hawaii Equal Rights Marriage Project says that it sees this delay as "an opportunity to educate the public on this vital human rights issue. Info: HERMP/GLCC, 1820 University Ave. #208, Honolulu, HI 96822. ▼

NGLTF included in combined federal campaign

Washington, DC- For the first time the National Gay and Lesbian Task Force (NGLTF) has been certified as a participating agency in the annual Combined Federal Campaign (CFC). The CFC is the annual fundraising drive for federal employees, who may each designate payroll deductions to be directed to specific participating agencies. In the 1995 campaign the NGLTF's number is CFC #2622. ▼

Free brochure on traveling with your pets

A unique local travel agency, Pet Cruzin' Travel, designed to meet the needs of people traveling or relocating

with their pets, is offering a free "tips" brochure, "Take the Worry Out of Vacationing With Your Pet." This one-of-a-kind travel agency specializes in customizing "rustic to ritzy" getaways across the US. Katrina Weiner, owner

Submissions sought on first exposure to "Gay-Icons"

Alistair Williamson,



Courtesy/Denny Lee

Genora Dancel and Ninia Baehr, two of the six plaintiffs in Baehr v. Lewin.

of Pet Cruzin' Travel says, "Vacations with your pets are meant to be enjoyed, and we can help make that happen for you!" Info: Pet Cruzin' Travel at (916) 536-9859, 7840 Madison Ave., #185, Fair Oaks, 95628. ▼

Gay writer seeks real-life coming out stories

Scott Seomin, a gay writer who lives in L.A., is seeking real-life stories of coming out for his upcoming book, *Mixed Emotions: Stories of Coming Out*. Info: Mixed Emotions, 7985 Santa Monica Blvd., Suite 66, West Hollywood, CA 90046. ▼

former Director of Alyson Publications, is accepting submissions for an anthology of essays in which gay men talk about their first exposure to so-called "gay-icons." *The First Time I Saw Bette Davis* will be a collection of true, first-person stories by men, that will trace the origins of the influence of gay

icons on their lives as gay men. Info: SASE to Bette Davis Guidelines, c/o Alistair Williamson, 26 Alpha Road, Boston, MA 02124. ▼

The New Ms. celebrates five years of no ads

Born in 1972, *Ms.* Magazine has long been known as the mouthpiece of the feminist movement in the US. Originally filled with what at times seemed like more ads than articles, *Ms.* has now been "ad-free" for 5 years. In the past, *Ms.* sometimes compromised its political mission by relying on advertisers, but the magazine's avoidance of lesbian issues was a sign not just of catering to its sponsors, but of the feminist movement's discomfort with lesbians or "the lavender menace." Today's *Ms.*, in addition to being ad-free, includes lesbian issues in nearly every section of the magazine.

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we want to sleep with you one is the male, one is the female we can't have children it's our parents' fault we can't be monogamous our lives are tragic stories we're all into leather or leathers we're pedophiles we're not entitled to equal rights we can change our presence corrupts children we are all alike we just haven't met the right man/woman yet we can't have a long-term relationship we hate the opposite sex we want to convert your children we want special rights we're the cause of AIDS we have a choice we're all promiscuous it's just a phase we can't be good parents

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Lovett shines at the Five women is compelling viewing

reviewed by Vicki T. Purslow
MGW/Staff

Lyle Lovett in concert, Greek Theatre, Berkeley.

Lovett or leave it. Lyle Lovett, that is. When the opportunity arose to see the singer-songwriter in concert I really figured I could take or leave it. After all, it was his opening act, Shawn Colvin, that I really wanted to see. I knew I would enjoy her; what I didn't expect was to become a fan of the tall Texan with skinny legs and tousled hair.

Lovett appeared last month at Berkeley's Greek Theatre, on an unseasonably warm Bay Area evening, with his "Large Band." His back-up musicians included two saxophonists, a trumpeter, trombonist, rhythm section, cellist, violinist, and four vocalists. The vocal quartet, featuring singers Sweet Pea Atkinson, Sir Harry Bowens, Francine Reed, and Willie Mitchell, Jr., nearly stole the show with its rich harmonies and subtle choreography.

One of the standout features of the show was the manner in which Lovett made his initial appearance. Folk artist Shawn Colvin, who was very well received by the crowd, performed her 30 minute set alone with her guitar. At the end of her set, she returned to a darkened stage to sing one encore, *Diamond in the Rough*. Seemingly out of nowhere, a spotlight began to shine on Lovett, who sang along with her. The two voices blended beautifully, and the audience was enthusiastic in its response. At the end of Lovett's set, Colvin rejoined him for another duet.

The brassy band gave Lovett's two and a half hour show a flashy and energetic start with an ample dose of country western swing, gospel, R&B, and blues. About 1/3 of the way through the show, the brass, strings, and background vocalists left the stage and Lovett slowed down the pace with an array of intimate songs. Several came from his latest CD, *I Love Everybody*, including *Record Lady* and *Goodbye to Carolina*. Unfortunately, the "Large Band" didn't return to the stage until nearly the end of the show. The absence of the high energy band slowed the pace down to a bare crawl. Despite the pacing problems, it was obvious the

Penguins

I don't go for fancy cars
For diamond rings
Or movie stars
I go for penguins
Oh Lord I go for penguins

Throw your money out the door
We'll just sit around
And watch it snow
I go for penguins
Oh Lord I go for penguins

Penguins are so sensitive
Penguins are so sensitive
Penguins are so sensitive
To my needs

Lyle Lovett

crowd adored Lovett and crew.

If you're interested in the humorous song stylings of Lyle Lovett I would recommend some of his previous MCA releases including *Pontiac*, *Lyle Lovett and His Large Band*, and *Joshua Judges Ruth*. His music is sure to put a smile on your face. ▽

reviewed by J. Wolfe
MGW/Staff

Five Women Wearing the Same Dress, The Studio Theatre, 1028 R St., 446-2668.



Five Women Wearing the Same Dress, currently playing at The Studio Theatre and written by Alan Ball, is clothed in more than humorous one line jokes, which play comical havoc on such topics as love, sex, drugs, religion and beauty pageants. It is adorned with complex characters and serious issues.

The play takes place during Tracy's wedding to Mike; two characters we never meet, but learn about through the five bridesmaids who, during the reception, take refuge in the bedroom of Meredith (Jenn Monk), Tracy's sassy and outspoken younger sister, who absolutely hates Tracy, her mother, Knoxville and the white corporate establishment. Francis (Kristin Robinson), Meredith's cousin, swears against alcohol and drugs because she is a Christian. Trisha (Evon Biondi), who is both blessed with beauty and intellect and who was Tracy's best friend in college, has slept with most of the men attending the wedding. Georganne (Tamara Walters), also a friend of Tracy's from the past, drinks herself into an emotional fit after seeing Johnny Valentine, a good looking gigolo, flirting with another woman.

Mindy (Bonnie Foxworth), Mike's lesbian sister, is sensitive, flamboyant and outspoken.

Meredith's bedroom seemingly offers each bridesmaid an escape from the guests at the wedding; perhaps an escape from the reality of their lives. What they find, however, is that Meredith's bedroom is not a refuge: it's a reality check. They learn that control does not equal love, that AIDS is not a disease affecting only strangers and that life, no matter how hard it may prove to be, is even harder without people who care about you. There is much more that they learn from each other. Yet, to reveal to you all aspects of the characters would diminish the mysterious appeal that they each possess. Suffice it to say that they grow throughout the play.

Director Jacqueline Schultz has skillfully orches-

trated a play that is very humorous, yet takes a deeply serious and thoughtful look at the lives of women. Jenn Monk, as Meredith, is tough, sassy and very vulnerable; tough ranges of a personality to perfect, and yet Monk captures them with strong intensity. Kristin Robinson plays Francis with a light comical air, only to shake the audience in the second-act with a blistering show of passion. Tamara Walters delivers a compelling performance as Georganne, a woman who is both very witty and tragically unhappy. Evon Biondi adroitly portrays the beautiful Trisha with a strong sense of compassion and depth. Bonnie Foxworth is both hysterically funny and sadly truthful, in a splendid performance as Mindy. Not to be forgotten is Ken Figeroid, who is wonderful as Tripp, the only male character in the play. He and Biondi combine for a memorable second-act scene in which they face, with humor and thoughtful insight, the classic dilemma of what to do when you find yourself attracted to someone.

Do women all wear the same dress? Maybe. Maybe not. I'd highly recommend that you see this play and find out for yourself. ▽

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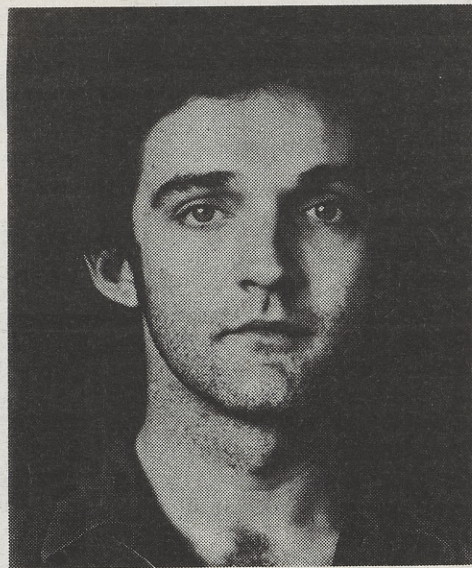
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music e3 light refreshment

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Graphic Design ©1994 Steve Mosher



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Crusin' with Tom & Dave

Come V Me Luc

by Tom Lease
MGW/Staff

Over the years, General Motors has Oldsmobile line of cars with various with Me Lucille, in my merry Olds in the early 50's, "The Rocket 88's & 98's" 50's and early 60's, the "Youngsmobiles" used in the 70's and the 80's slogans including "your father's Oldsmobile" in the attempt to more youthful image of the carline.

All of the glorious Oldsmobile days of the 50's and 80's were celebrated at the 11th Annual of the Freewheelers Car Club (Northern California) and the 12th Annual of the Great Autos (Southern California) this past year. These are organizations of gays and lesbians who are interested in automobiles.

Social events leading up to the car show included events sponsored by both organizations. The event was just that ... a show of cars from the 1950s to 1980s and Fiestas to Toronados. And Oldsmobile line! The social events are highly anticipated. Futuristic costumes ranging from "Cogs" uniforms from The Jetson's cartoon to a Vista Cruiser featuring a space family performance. The "140th Annual Miss Universe Pageant 2097" was also quite the extravaganza. (makeup!) went into these events but our focus was the cars.

And the winners were...

Best of Show
1958 Olds Super 88 Holiday Coupe

Best Oldsmobile
1959 Olds 98 Holiday Sport Sedan

Oldsmobile 1959 and Older
1950 Olds 88 Holiday Coupe
1959 Super 88 Two-door Hardtop

Oldsmobile 1970's & Newer
1970 Cutlass 442 Convertible
1974 Delta 88 Royale Convertible

Foreign — Invasion of Body Snatchers Award
1951 Fiat Topolino
1958 VW Karmann Ghia Cabriolet

Orphan — Lost in Space Award
1952 Hudson Hornet Four-door Sedan
1955 Nash Ambassador Six Custom
LeMans Four-door

Color — Aurora Borealis Award
1963 Lincoln Continental Convertible

Most Potent Award
1966 Amb

Muscle —
1966 Cob

Best Pres
1994 Ford
(Prisilla, Q)

Favorite
1949 Chry

Favorite
1949 Linco

Favorite
1958 Cad

Lavender
1956 Ford

Tom's Pick
1956 Con

Dave's Pick
1950 Olds

Although most members of the Freewheelers Car Club are from the San Francisco Bay Area, membership is open to anyone interested in classic cars. About 6 members are from Sacramento. If you don't own a classic or special interest car to show, you can still join for \$30 a year and monthly events always take place at interesting touristic spots in Northern California. The car show just by virtue of its location in the parking lot. Info: Hector Reyes, (415) 453-1010. ▼

Photos by David Felderstein



Dave

me With Lucille!

General Motors has positioned their
of cars with various tag lines: "Come
in my merry Oldsmobile" was popular
Rocket 88's & 98's" followed in the late
"Youngsmobiles by Oldsmobile" was
the 80's slogans included the "This is not
file" in the attempt to bring about a
of the carline.

Oldsmobile days of the 50's, 60's 70's
ed at the 11th Annual West Coast Meet
ar Club (Northern California) and
California) this past summer. Both
ys and lesbians who share the common

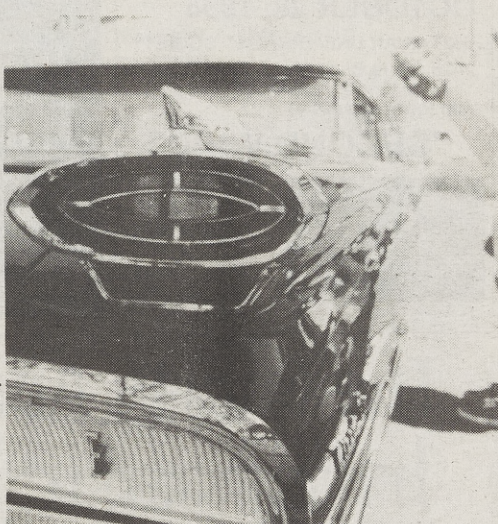
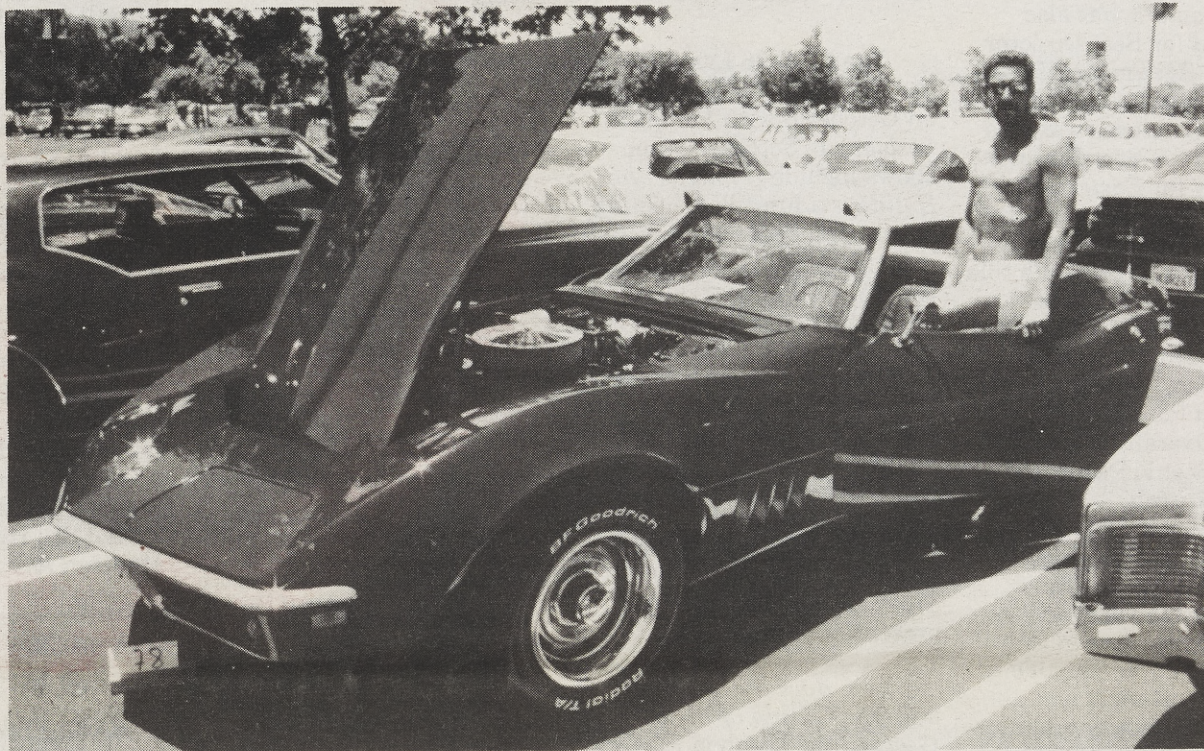
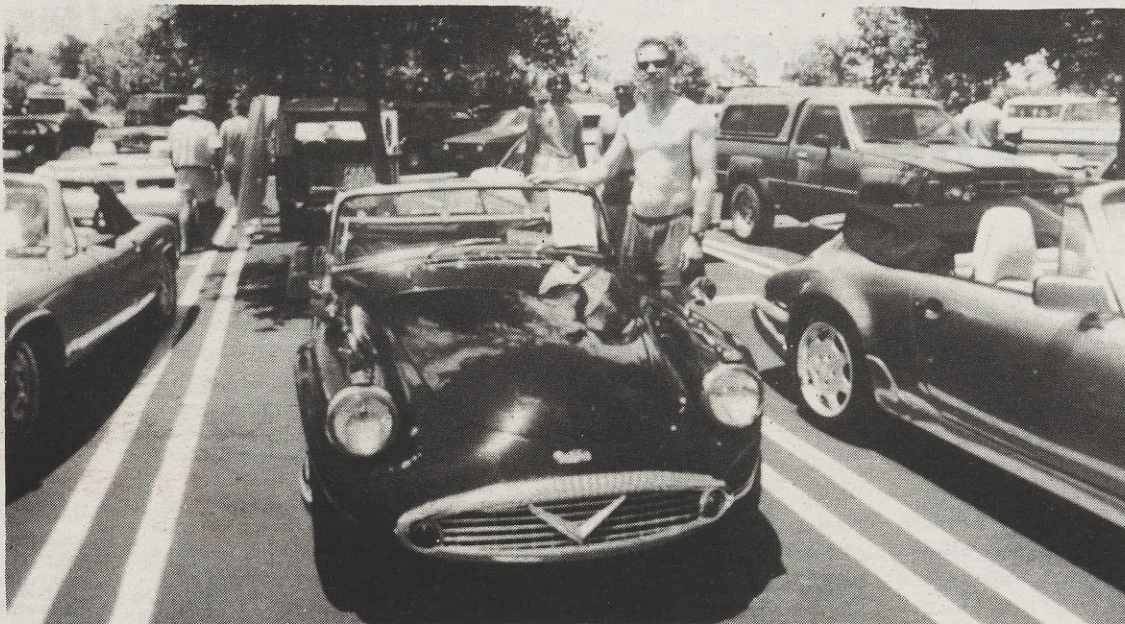
ng up to the car show on Saturday
red by both organizations but the big
a show of cars from 442s to Starfires,
to Toronados. And that was just the
social events are high camp as one
tic costumes ranged from "Coswell
The Jetson's cartoon series to a '67
g a space family perched on the tailgate.
ss Universe Pageant" dated "July 8,
ne extravaganza. A lot of work (and
ese events but our real interest in being

the winners were ...

- Coupe**
Most Potential — Black Hole Award
1966 Ambassador Convertible
- Sedan**
Muscle — Deltoid 88 Award
1966 Cobra "427"
- er**
Best Presentation
1994 Ford Escort Station Wagon
(Prisilla, Queen of the Desert)
- rdtop**
Favorite Chrysler
1949 Chrysler Town & Country
- er**
Favorite Ford
1949 Lincoln Continental Convertible
- le**
Favorite GM, non-Olds
1958 Cadillac Biarritz Convertible
- rtible**
Lavender Dipstick — Best Engine
1956 Ford Thunderbird
- oriolet**
Tom's Pick
1956 Continental Mark II
- award**
Dave's Pick
1950 Oldsmobile 88 Holiday Coupe
- oor Sedan**
- Custom**
- award**
- convertible**

members of the Freewheelers are from the
a, membership interest is growing from
pers are from Sacramento and you need
pecial interest car to join. Membership
hly events always include trips to
ots in Northern California. Each event
show just by virtue of what shows up
o: Hector Reyes, (415) 756-9727 or Tom

MGW's Photographer
David Felderstein ▶



MGW's Reporter Tom
Lease ▶



Curtain going up on seventh season ...

Lambda Players run away with the Ellys

by Lou Camera
MGW/Theatre Critic

The Lambda Players received five Elly Awards on Sunday September 17th at Hiram Johnson High School. Only the Davis Comic Opera Company received more awards, garnering six for a single production. Solono College Theatre also received five awards.

Three of the five awards went to the production of *The Lisbon Traviata* including Best Overall Drama Production, Best Actor in a Drama — **Robert Irwin**, and Best Supporting Actor in a Drama — **Blair Underwood**. *The Lisbon Traviata* was also nominated for Best Director — **Cathy Reeves** and Best Scenic Design — **Wayne Spellman**. Reeves was also nominated for Best Director — Comedy for *Eastern Star*. Lambda Players also received the Best Actor in a Comedy for **Kenneth Figeriod**'s role in *Eastern Star* and Best Original Work — Adapted Script for *One Christmas Carol in Ten*, which was also nominated for Best Original Work — Overall Production and Best Scenic Design — **George Klumb**.

Nicknamed "The Ellys," the Eleanor McClatchy Theatrical Awards, are presented each year for outstanding theatre in the Sacramento area. Eligible theatre groups include colleges, community and non-union commercial theatres. Presentations by the B Street Theatre, Sacramento Light Opera Association (aka Music Circus/Broadway Series), and Sacramento Theatre Company are not considered in the nominations.

Judging is done by the Sacramento Area Regional Theatre Alliance (SARTA).

The awards are named after Eleanor McClatchy, former president of the McClatchy Newspapers, parent company of the *Sacramento Bee*. She was also a longtime supporter and underwriter of the Sacramento Civic Theatre.

The 1995-96 Lambda Players Season begins anew on October 6 with *Vampire Lesbians of Sodom*. Other shows include *Homo for the Holidays* a fun-filled evening of seasonal cheer and merriment; *Edward II* an adaptation by local playwright Gregg Peterson in repertory with *The Lesbian Perspective* a collection of poems, songs and scenes which focus on the lesbian experience and will include an original piece by local playwright Michael D. Jackson, *Another War*. For Gay Pride Month, *Boys in the Band* and *The Killing of Sister George* will also be presented in repertory.

Like *Boys in the Band* and *The Killing of Sister George*, the Lambda Players are earning widespread recognition as classic gay theatre. Ten nominations and five Ellys bear the proof of public recognition — congratulations to all involved from the beginning — six short years ago!▼

Film Festival opens October 19

by John Thacker
Guest Writer

The Fourth Annual Sacramento International Gay and Lesbian Film Festival, October 19-21, caps three nights of films with *Heaven's a Drag*, a feature length film in its exclusive Sacramento engagement. Shown at the Crest Theater at 8pm October 21, *Heaven's a Drag* depicts a hunky TV repairman haunted by his departed lover, a drag performer. It is preceded by the hysterical short film, *We're Talking Vulva*, an encore presentation from the 1994 festival. Saturday's films are sponsored by *Mom Guess What* and *Dad Guess What Newspapers*.

Video short subjects, presented at the Redwood Room, CSUS Student Union, 8pm October 19, include *Sailors are the Wings of Love*, an experimental video collage, set in San Francisco's Castro neighborhood, and *Girl Power*, a story of a HI-NRG teenager turned activist who stars in a lesbian rock video.

Also scheduled to be shown are: *Greetings from Out Here*, one woman's exploration of gay and lesbian life in the South.

Cruising Headstones, the U.S. premiere of Englishman Peter Fuller's erotic video-poem.

Outlaw, the experiences of a transgendered bodybuilder who lives outside the traditional male-female roles.

Sexlock! an infomercial satire in which infidelity meets home security.

Ice Cream Sunday, a short, sweet and tasty treat from the fertile imagination of Jeff Cowan.

Kissing Doesn't Kill, a collection of AIDS related advertisements designed to rattle people's sensibilities.

La Ravissement, a graphic, sexy and glamorous film, celebrating the erotic nature of the women in it.

And *Personally Yours*, a young man's foray into the world of personal ads.

Academy Award winner, *Trevor*, highlights a night of film short subjects, shown at the Crest Theater at 8pm October 20. It is the touching story of a 12-year-old boy who dreams of Diana Ross and perseveres against often difficult parents, friends and clergy.

Also scheduled to be shown are: *Bête Noir*, a lesbian film-noir parody.

Kiss on the Cliff, a story about a reunion of ex-lovers ten years after breaking up.

Prague, a black-and-white melodrama of an American who professes his love to another across vast distances.

I Need a Man Like You, a clever musical send-up of male chauvinism and sexism featuring dykes in drag.

Greetings from Africa, one woman's bittersweet view of lesbian relationships.

Thick Lips, Thin Lips, two men — one Asian, one Afro-Caribbean — are thwarted in their efforts to kiss, by racist and homophobic background voices.

Maya, a woman who would rather get rhythm lessons (and more!) from her dance teacher than listen to her mother and get married.

And *Re:Generation*, a short HIV documentary by former Stockton resident Stuart Gaffney.

For late night denizens of the K Street Mall, the Film Festival presents cult movie, *Highway to Heartache*, at the Crest Theater at 11pm October 20. It is a crude, controversial, but funny satire of conservative life in the Deep South.

Four local charities benefit from the net proceeds of the 1995 Film Festival. They are the Center For AIDS Research, Education and Service (CARES), the Lambda Community Center's "Raise the Roof Fund," Women's Wellspring Safe House and the Sacramento AIDS Foundation's Stops AIDS Project.

The Sacramento International Gay and Lesbian Film Festival is a community based project of Delta Lambda Phi Fraternity.

Tickets are available at Lioness Books (\$1 surcharge), 2224 J St.; Her Place, 6635 Madison Ave., Carmichael;

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and the Lambda Community Center, 1931 L St. Prices are: \$5 for video night at the CSUS Student Union, October 19. \$7 general, \$5 discount admission, short film program October 20, feature length film October 21, Crest Theater. \$4, late night movie October 20, Crest Theater. Info: (916) 484-5636.▼

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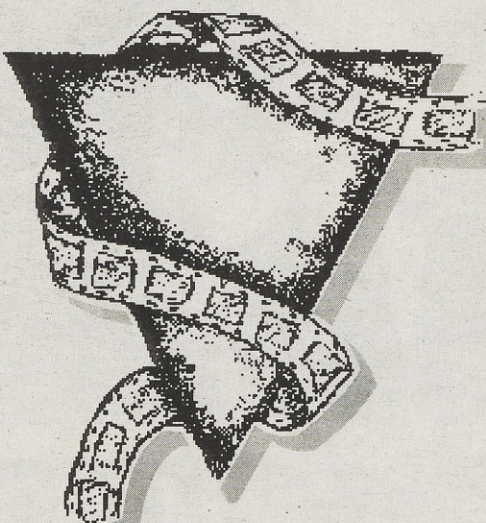
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Film Shorts
8 pm, Friday, Oct. 20
The Crest
Bete Noir
Greeting from Africa
Thick Lips, Thin Lips
Maya
Trevor (Oscar winner)
... and more!
(\$7 General, \$5 Discount admission)

11 pm, Friday, Oct. 20
The Crest
Highway of Heartache
(\$4 General admission)
8 pm, Saturday, Oct. 21
The Crest
Heaven's a Drag
We're Talking Vulva
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442-0185

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961-1058

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A non-profit project through Delta Lambda Phi.

OUT ON FILM

Impressions they do make ...

Thanks for nothing!

reviewed by Stefan Grünwedel
MGW/Staff

To Wong Foo, Thanks for Everything, Julie Newmar.
Directed by Beeban Kidron. Starring Patrick Swayze, Wesley Snipes, and John Leguizamo.

It's appropriate that *To Wong Foo, Thanks for Everything, Julie Newmar* follows close on the heels of *Wigstock*, since both films celebrate New York drag queens in and outside their element. Too bad the outdoor part is a fantasyland—whether in a show in Central Park or in unbelievably benign Smalltown, U.S.A. At least they're visible.



John Leguizamo, Wesley Snipes and Patrick Swayze hit the town in drag in Beeban Kidron's *To Wong Foo, Thanks for Everything Julie Newmar*.

Casting actors known for their macho roles (Leguizamo excluded) as drag queens is about as daring as imitating last year's Australian hit, *The Adventures of Priscilla, Queen of the Desert*. You need determination and flair to pull it off. *To Wong Foo* may fail partially, but it accomplishes the laudable goal of showing indifferent straights that queers aren't just for maligning, they're for respecting.

Comparisons to *Priscilla* are not unfounded. Both feature three big-city drag queens who go on a long road trip and encounter—and deal with—threatening hicks when their vehicle breaks down. The difference lies in making this tale the more accessible one to Middle America.

To that end, this film takes place mostly in the small town where Vida Boheme (Swayze), Noxeema Jackson (Snipes), and Chi Chi (Leguizamo) end up painting the town red rather than

succumb to spending a boring weekend in it. The promising road trip at the beginning is merely a preamble, not the basis for a continued storyline.

The film is more about the effect they have on the townspeople than on themselves as real individuals with differing personalities who must get along to survive their trip from New York to Hollywood.

And what an impression they make! They're not perceived as gay men who threaten the conventional divisions society imposes between the sexes. They're just sexy career women who dress differently and act oh-so-nicely.

Vida Boheme, especially, effuses warmth and compassion toward friends and strangers alike. She'd make a great mother—what with her ability to convince the women to dress up, help a wife with an abusive husband, and keep young Chi Chi in check.

With so much good will in the movie—aside from the caustic repartee among the queens—it's hard to keep the film's momentum and interest going. Except for some conflicts created by the mean husband, there's only a homophobic sheriff's deputy to provide periodic (and

idiotic) tension. Both are easily dispatched with because they're so cartoonish.

To Wong Foo needs better characters, conflicts, cinematography, and musical numbers to approach *Priscilla's* verve. However, it's still an enjoyable "family" movie (both gay and straight).

You can see it at Century Complex and Cinedomes (I-80 Greenback). ▼

Erotic art show

The "Erotic Art Show and Costume Ball" has been set for October 28 featuring works of 40 artists. The event, hosted by Big Art will include food donated by New Helvetia Roasters and Bakers. A portion of the proceeds will be donated to the Sacramento AIDS Foundation in memory of Michael Himovitz. Info: 446-2740. ▼

Comedy Central's queer special debuts on Nat'l Coming Out Day

Comedy Central's queer comedy special, *Out There In Hollywood*, hosted by "The Kids in the Hall's" Scott Thompson, debuts Wednesday, October 11, National Coming Out Day at 10pm (ET/PT).

Out There In Hollywood features performances by some of today's hottest gay comics including, Jackie Beat, Lea DeLaria, Robin Greenspan, Shelly Mars, Sabrina Matthews, Rob Nash and Jason Stuart. The hour-long show is a mix of stand-up comedy and comedic sketches from the streets of Hollywood and includes a special appearance by Margaret Cho.

Out There In Hollywood viewers who have questions about coming out will be able to call a toll-free number displayed at the end of the show. The line will be operated by staffers of the National Coming Out Day Organization in Washington, D.C. The special will repeat Friday, October 13 at 2am, Saturday, October 14 at 8pm, Sunday, October 15 at 7pm and Thursday, October 19 at 9pm (ET/PT). ▼

Cartoon contest!

The *Comic Press News*, "The News in Cartoons," is now holding its annual cartoon contest.

Winners will be published in the *Comic Press News*, a monthly free paper. There are three categories: Political, nonpolitical and professional.

The best cartoons will also be included in a traveling cartoon exhibit, which will stay in one place of business each month.

Info: 443-5210. Deadline: October 14. ▼

San Francisco Open Art Studios

Featuring more than 500 artists, 1995 marks the 20th anniversary year of ArtSpan's San Francisco Open Studios, scheduled during the entire month of October.

In addition to opening artists' private studios and homes to the public over the four weekend in October, other Open Studios events and programs this year include an Open Studios Directory Exhibition and a store at Embarcadero Center, plus receptions and other events to be announced. The popular Open Studios Artist Directory and a separate map will be available for a nominal fee.

Info: 415/861-9838. ▼

Photography by

**KURT FISHBACK
TOM FERGUSON**

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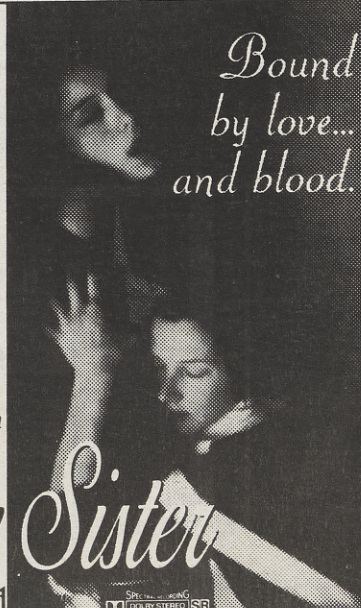
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- **Nadja**
- **Mighty Aphrodite**

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Progressing towards consciousness ...

The value of the therapeutic relationship

by Lydia J. Frances, MSW
MGW/Staff

Many of the concepts touched on in the last few articles about relating consciously required some degree of going inside, of sitting with one's internal process. This can sometimes be a frightening prospect because often one may be unsure of what will be found when the time is taken to stop, look, and listen. This article will address how the therapeutic relationship can be a useful tool in this process of progressing towards consciousness.

Building a container

One of the things that is needed to ensure safety in exploring, in learning to "mind the baby", and expressing wants and needs is a container. The therapeutic relationship can help to create such a container.

What is a container?

Imagine a fish swimming around in a fish bowl. This fish swims around and around, sometimes sits on the bottom in the rocks, sometimes swims up to the top for food. Sometimes he will even meander to the side and peer out. Now imagine if the bowl were to break. The water would flow, there would be no container to hold the water, the fish, the rocks. What would happen to the fish? How safe would the fish feel?

The fish bowl is his container. It helps to create the safe environment for the fish to do fish things. Without the bowl, the fish would flop around until a new container came along or until he no longer had the energy to flop.

How does this work?

Much of therapy is about repairing relationships. Developing a therapeutic

relationship then means recreating and reenacting relationships in one's life in an environment that can allow one to fully experience all aspects of the relationships and experience a reparative emotional response from the therapist. As an example, if one has fear about people leaving that perhaps stems from issues about mom or dad, the therapeutic relationship can be used to recreate that fear and the therapist can then respond in a way that you would have wanted mom or dad to respond. In that way, the wounding that occurred can then be "repaired" and one can move on.

The value of the therapeutic relationship

There are a number of reasons why using the therapeutic relationship in this way can be helpful. One is that the therapist is open and connected, but remaining unattached. The therapist's own issues are typically dealt with elsewhere. This does not mean that the therapist does not have her/his own emotional responses. It simply means that she/he will put them aside and deal with them later or use them in a way that is beneficial to the client.

Given that, one is free to practice relating without the emotional charge that can come with real life experiences, knowing that the experience will be held and supported. In real life, other people's stuff gets into it and the experience may not always be held. Sometimes rewounding can occur. So the therapeutic relationship can allow the space for all experiences so that when one encounters something similar in life, she/he will have a different experience to draw from.

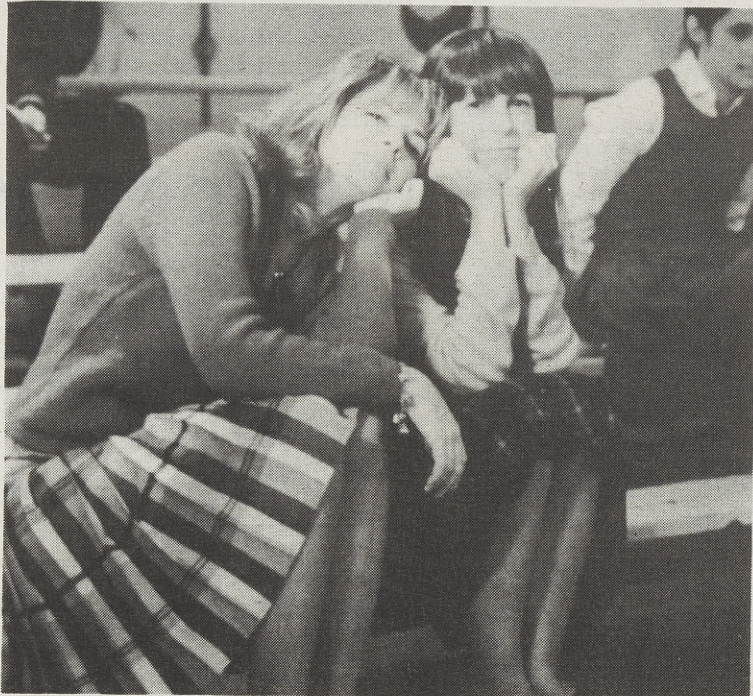
Another benefit is that one can focus entirely on her/himself. In doing so, one can

become aware of and fully come to know her/himself. The more that the relationship with the self is developed, the more room there will be when one takes this self into the world to relate to others.

As human beings, therapists are bound to make mistakes. The therapeutic relationship can be an ideal place to learn about conflict resolution and the humanness of relating in an environment that is safe and supportive.

Finally, the therapeutic relationship can mirror the closest thing to unconditional love and acceptance. The therapist remains open, holds any and all experiences, and is unattached yet connected. The deepest healing work comes out of this unconditional love.

Lydia J. Frances, MSW is an intern in private practice guiding the work of individuals, couples, and groups. ▼



Jamie Lee Curtis stars as Heidi Holland in *The Heidi Chronicles*, first ever film adaptation of Wendy Wasserstein's Pulitzer Prize winning play. Kim Cattrall portrays Heidi's close friend, Susan, the TV movie will be Sunday, October 15, 8pm on TNT, Cable 34.

That is exactly what is needed in order to do the internal work described in the last articles. The relationship developed with a therapist can be a part of the container.

relationship then means recreating and reenacting relationships in one's life in an environment that can allow one to fully experience all aspects of the relationships and experience a

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Choosing a dog shelter

by Joan B. Guertin
MGW/Staff

If a dog from a local shelter is high on your list of priorities when selecting a family companion, then Bob Christiansen's 114 page book, *Choosing A Shelter Dog: A Complete Guide To Help You Rescue & Rehome a Dog*, is essential reading. The book is published by Canine Learning Center, Publishing Division, Box 97, Carlsbad, 92018, and lists for \$12 with discounts available for organizations wishing quantities. Info: 1-800-354-3647.

Christiansen did his homework. The book is well researched and well written and is an easy read. The ten chapters cover any questions that a potential owner may have from Preparing For Your Dog, in Chapter 1 where he answers questions regarding reasons why a dog is in the shelter in the first place. The rest of the chapters include: Selecting a Shelter Dog, Living With A Shelter Dog, Training a Shelter Dog (which would apply to any dog), Preventing Problem Behavior, Canine Wellness, Health Care, Responsible Dog Ownership, Lost and Found, and Travel. This is a gem, order your copy today.

On the same subject, Sacramento County Animal Control and Regulation hosted speaker/trainer/behaviorist, Sue Sternberg in an informative day on "Read-

ing Dogs". Anyone who works with dogs has to know how to read them. Often survival for Trainers, Vets, Animal Control personnel, Groomers, depends on a knowledge of dogs in order to prevent biting incidents. Too often we fall back on the idea that a knowledge of Canine Behavior will answer all questions. Not true. It all changes depending on whether or not a dog is stressed and how it reacts to that stress. This is the direction that I have always dealt from as I have an extensive background in Stress Awareness and Management.

Several important points that will be of help to the prospective adopter of a Shelter Dog include the following. Unless you are prepared to really work with the potential problem behaviors, look carefully at the dog from the aspect of the stress it is under in the shelter situation. A dog with good temperament doesn't necessarily add up to a good dog. Conversely, a poor temperament doesn't necessarily equal a "problem" dog. The quiet dog that plasters itself to the back of the cage, looking to avoid contact with humans might be a "bite waiting to happen". Look at eyes. A stressed dog's eyes will be dilated. It may appear frozen and is not overtly friendly. Be careful about making direct eye contact

which will only add to the stress of the moment.

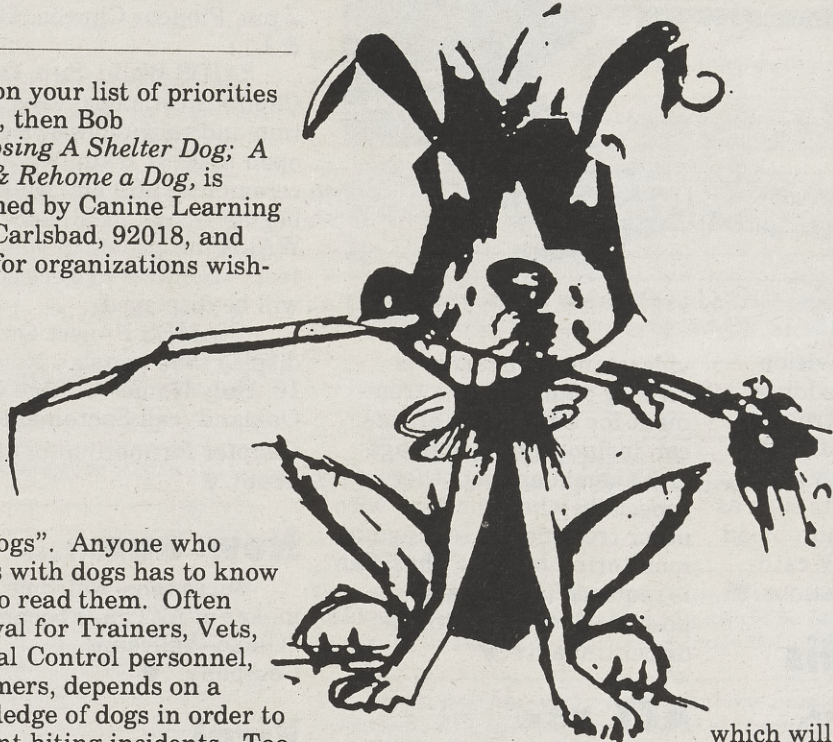
Often Shelter dogs will appear quiet and controllable. However, if it is a badly shell-shocked dog or puppy the first few weeks in the new environment will be deceptive. Once it feels comfortable and trusts the environment, the real dog begins emerging and it may be a lot more dog than the new family bargained for. All shelter dogs do need work. They come with a whole set of baggage from "another life". Working with them takes patience and a knowledge of dogs. If the knowledge isn't there, than be prepared to seek some professional help.

One measure to help move the dog along into its new life lies in changing its name. Remember that all the

previous memory pattern was linked to the old name. A new name will give you all a fresh start. I play with names and find a **positive** one that the dog reacts to. Often the dog will suggest its own new name. Far-fetched as it sounds, it has worked successfully in many instances and it is always worth a try.

Homeless Pets Need Help

Nikki Roupel called from Loaves and Fishes with a plea for reliable volunteers who can be "on call" to help ferry injured pets to the vet for homeless people. Info: Anneke, 925-0907. Nikki also informed me that they never have enough leashes, collars or muzzles, so if you have them to donate or want to donate money so they can purchase them, call with your contribution. Interestingly, one source of dogs for the homeless seems to be coming from people who have unwanted puppies and elect to bring boxes of puppies to Loaves and Fishes for distribution. It is a wonderful gesture on one hand. A pet can obviously be a comfort in a persons life, **but the homeless don't have the financial resources to properly care for and spay and neuter these puppies.** Nikki said that just when her group thinks that they have caught up with all the vet bills, a new bunch of pups arrive and the cycle starts again as they cover the cost of the altering. A sad cycle and more pups looking for homes. Don't believe it if someone says there is no Pet Overpopulation problem. There is!▼



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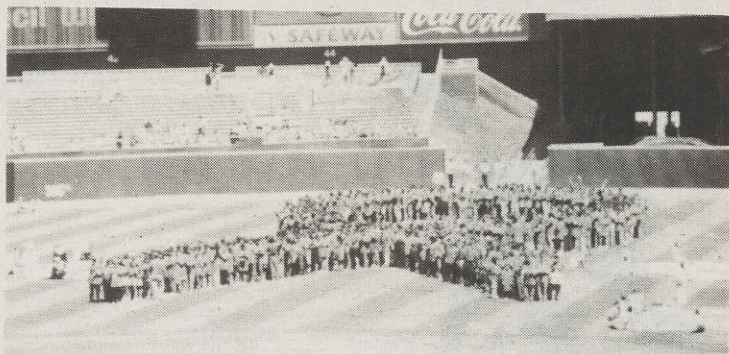
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On the HIV front...

by Sonya Cox
AIDS/HIV Editor

Oral ganciclovir...

Once intravenous (IV) ganciclovir has stabilized CMV retinitis, most people can then be safely and effectively switched to the oral version (sold as Cytovene) for maintenance treatment, concludes a study published in the New England Journal of Medicine. CMV (cytomegalovirus) retinitis is an infection of the retina of the eye which can cause blindness. The disease affects up to 40 percent of people with advanced AIDS. Before the approval of the oral version (in December 1994), the only marketed treatment option was daily infusions of ganciclovir or foscarnet administered through an IV catheter. The study followed 123 people newly diagnosed with CMV for up to 5 months. The average time before the onset of some disease progression was determined to be 96 days for those in the intravenous group, and 68 days for those taking tablets. The two groups had similar rates of



survival, changes in vision, incidence of viral shedding, and incidence of gastrointestinal problems. But the IV group was more likely to experience side effects such as neutropenia (low white blood cells), anemia, and IV catheter-related complications. ▼

New retinitis treatment...

Treatment IND status has been granted for administration of the drug Vistide (cidofovir intravenous) to people whose CMV retinitis has progressed despite treatment with approved therapies, or who cannot tolerate approved therapies. FDA's Treatment IND (investigational new drug) status allows people whose health situation requires a quick response to obtain access to drugs that haven't yet been thoroughly tested. Early data on Vistide, made by Gilead Sciences, shows it may further delay the progression of CMV. Interested physicians may call 800-GILEAD5. ▼

New use for foscarnet...

The Food and Drug Administration has approved an injectable version of Foscarnet sodium for the treatment of acyclovir-resistant herpes simplex, based on studies comparing it to the herpes treatment

vidarabine. Foscarnet is already approved as a treatment for CMV. Side effects can include kidney damage and anemia among others, especially when combine with other treatments, so on-going monitoring by your physician is required to evaluate possible dose reduction or discontinuance. ▼

AZT re-examined...

The use of AZT alone as the first-line HIV treatment may be officially re-examined after another study at Harvard Medical School shows combination therapy to be superior to single-drug treatment. The study, nearly 3 years in length, shows a 5 percent death rate in people taking DDI alone, a 10 percent death rate in those taking AZT alone, 9 percent with a DDC and AZT combination, and 6 percent for those combining DDI and AZT. Some people cannot take DDI alone, but seem to do well combining it with AZT, even after previous use of AZT alone. The use of DDI and DDC have long been considered the second line of defense, to be used after AZT fails, but we may well see more innovative combinations early in the fight to keep people healthy longer. ▼

Upcoming events...

*AIDS Quilt sewing bees: Wed Oct 4, Wed Nov 1, 6 - 8 pm, and Sat Oct 21, 10 am to 2 pm, Pioneer Church, 27th & L.

*AIDS Walk: Sun, Oct 8, Capitol west steps— registration and religious service open to all at 8 am, Walk ceremonies at 9 am, walk begins 10 am. (Call 448-WALK for info or to volunteer). NAMES Project Quilt will be displayed.

*NAMES Project Quilt display (350 panels), Nov 16-18, Holy Names College in Oakland (call Sacramento Chapter for more info: 484-5646). ▼

New name...

Burroughs-Wellcome, maker of AZT, has become "Glaxo-Wellcome Company." ▼

Viral shedding...

Just how often does semen from an infected person contain HIV? A University of Washington study of 100 semen samples taken from 16 HIV-positive men over a two-year period found live, infectious virus 22 percent of the time. Its appearance was random and intermittent, appearing at no predictable intervals. The researchers say taking antiviral drugs did not result in virus-free semen. ▼

Treatment hotline...

The Centers for Disease

Control now has a toll-free hotline providing the latest information on approved drug treatments. Reach both English- and Spanish-speaking staff at 800-HIV-0440. Call Mon - Fri, 6 am to 4 pm, our time. ▼

Red Cross tones down...

The American Red Cross says it will attempt to tone down its AIDS prevention program following a request from its president Elizabeth Dole. No political agenda is involved, says Elizabeth, whose husband, Senator Robert Dole of Kansas, is seeking the Republican presidential nomination. It's only a coincidence that this request comes at a time when her husband is attempting to please this country's conservatives. Rather, say officials, the request was motivated by Ms. Dole's personal views that the material currently distributed is highly explicit in terms of sexual matters, including illustrations!! Red Cross officials had recently approved an expanded AIDS awareness program, but will now instead review potential modifications to its videos, leaflets, and other materials. ▼

VOLUNTEER!

Remember, your time can help make a difference, even if it's just 2 hours a week.

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of friends lost in October

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James Ellison

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Jim Weston
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Larry Nemei
Thomas Black
Gary James McDonough

October 1991:
Michael Biles
Mark S. Fairchild

October 1992:
Michael Moffett
Leroy Bryson
Dave Eckert
Terry Stevens
Jerry D.
Paul Shawver
Gregory Renouf

October 1993:
Dr. Sandy Pomerantz
Bradford Liszt
Randy Raimundo
Donald Segee
Steven Weiss

October 1994:
Barry Brown
Gilbert A. Smith
Christopher Borner
Kenneth Harbour
Garry Browning
John Hurlburt
Obe Dean Bylsma
J. W. "Brandy" Moore
John Odom

As long as
you are remembered,
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Sacramento readers are invited to add the names of their loved ones to MGW's remembrance column. Please call 648-1120 at least 30 days prior to the anniversary month of your loss. For those who have lost a loved one to the AIDS epidemic and may be interested in obtaining information about creating a NAMES memorial panel, please call 484-5646. ▼



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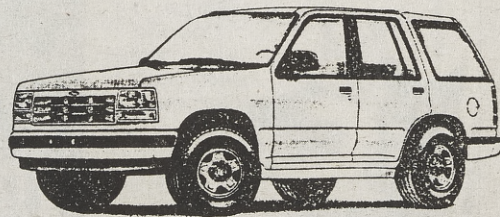


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OUR FAMILY VALUES

MGW parenting survey ...

What are your family values?

In an effort to meet the needs of the Sacramento area's gay and lesbian families and families-to-be, I have put together this questionnaire, the results of which will be published in a later issue of *MGW*. Please take a few minutes to fill this out. Feel free to leave blank any questions you are not comfortable with answering, and if you need more room for suggestions or comments please attach a separate page. Send completed questionnaires by November 15 to: *MGW*, Attn: Anne Chambers/Parenting Editor, 1725 L St., Sacramento, 95814.

How many children do you have? Please list ages and sex.

Are you currently raising your children by yourself or with a partner?

How do your children refer to you? (Mom, Dad, etc.)

To your partner?

Did you make a conscious decision that you wanted to parent and if so why?

How did you become a parent or parents? (Adoption, donor insemination, co-parenting, etc. If you became pregnant by donor insemination, please list how many cycles you tried before becoming pregnant.)

Have you experienced infertility? Please explain.

How did your parents or other family members react to your decision to parent? Did their reaction change once the child was born?

COLAGE intern opportunities in San Francisco

Children of Lesbians and Gays Everywhere (COLAGE) is accepting applications for fall and spring intern positions at their SF headquarters. COLAGE is a project of the Gay and Lesbian Parents' Coalition International (GLPCI). COLAGE has helped start more than 25 support groups, collected testimony for court custody cases, and developed a club, The Kids Club, for kids ages

four to ten. Interns will gain hands-on experience developing skills related to running a non-profit organization and advocating for gay/lesbian families. Housing and food accommodations are negotiable based upon need. Info: Stefan Lynch, COLAGE's Exec. Director. Email: KidsOfGays@aol.com. Fax: 415-255-8345. Phone: 415-861-KIDS.▼

Alternative family project receives grant

San Francisco's Alterna-

What steps did you take (or are you taking) to prepare yourself for parenting?

Are you "out" at your child's school or day care? If so, have you had positive/negative reactions?

Have your children encountered positive/negative reactions from people who know they have gay or lesbian parents? Please explain.

What topics would you like to see addressed in "Our Family Values?"

Do you have an area of interest or expertise (counseling, teaching, child-rearing, etc.) about which you would be interested in writing for future inclusion on the "Our Family Values" page in *MGW*?

If so, please provide your name and phone number so you can be contacted. This information will be kept confidential.

MGW is looking for families to profile in future issues. If you would be interested in seeing your family featured in "Our Family Values" please provide your name and phone number. This information will be kept confidential.

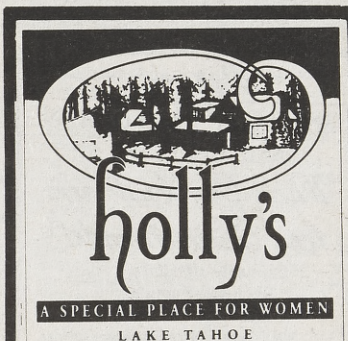
tive Family Project, a non-profit family service agency for gay, lesbian, bisexual, and transgendered families in SF, recently received a \$2,000 grant from the Horizon Foundation. The grant will be used to fund the AFP's hotline which provides support, referrals and information, M-F 9:30a.m.-2:30p.m. Free family forums are presented by AFP on Fridays from 2-3:30 p.m. Upcoming forums include topics such as: Adoption in the Public Sector; Choosing Children Through Donor Insemination, and Domestic Violence, and a screening of the video "Both My Moms' Names are Judy." Info: (415)566-5683, or [Http://www.sfsu.edu/~counsel](http://www.sfsu.edu/~counsel).

Do you have some Parenting Issues?

Write: Anne Chambers, c/o *MGW*, 1725 L St., Sacramento 95814.

Lesbian mom's group meets at SF's Parents Place

Lesbian mom's are invited to meet in SF on Thursday nights from 7-8:30 p.m. at the Parent' Place, located at 3272 California St. The group will meet for four weeks beginning Sept. 21 and ending October 12. Topics which will be discussed include roles within a family; whether to have a relationship with the father,; and relating to a child's day care, school, doctor, etc. The cost is \$50 per person, \$75 for couples, with a sliding scale available. Info: (415) 563-1041.



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RIVER CITY MCC, Cathedral of Promise, Chapel One, Mather AFB, 856-1444.

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CITY HALL, Room 205, 915 I St., 95814
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BRUCE GUNN, M.F.C.C., Lic. #19480, 418 Alhambra Blvd., 443-7171
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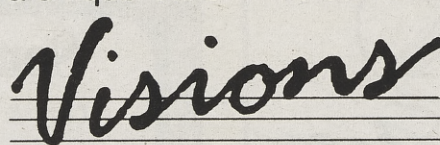
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CALENDAR

O C T O B E R

Calendar items are for events sponsored by nonprofit organizations. Send details in this form: NAME OF EVENT, SPONSOR, WHERE, TIME, \$\$, PHONE #. Deadline: Allow 7 working days before the 1st and 15th of each month. Items can be mailed, faxed, dropped off at MGW Newspaper. No phone orders. Thanks!

1 SUNDAY

SACRAMENTO READS! Crocker Park, 3rd & O Sts., 10am-4pm, 552-5252 #4015.

ST. FRANCIS CHURCH 100 YEARS OF BLESSINGS, 7:30am, 9:30am, 11:30am.

MCC WORSHIP, Cathedral of Promise, Mather Air Force Base, 9am, 10:45am, 6pm, 856-1444.

FARM SANCTUARY WALK-A-THON, William Land Park, 10am, 944-0162, 967-4080.

THE JO MILLER/LAURA LOVE CONNECTION, The Palms, 726 Drummond, Davis, 7:30pm, \$11.50, 756-4943, 920-1121, 264-5181, 923-BASS.

BLIND TRAIN CONCERT, Fox & Goose, 1001 R St., 4pm, 924-8302.

NARCOTICS ANONYMOUS, Lambda Center, 2pm, 442-0185.

CONTEMPORARY CRAFTS MARKET, Concourse at Showplace Square, San Francisco, 10am-6pm, \$5, 415/995-4925.

CASTRO STREET FAIR, SF, 415-467-3354.

SACRAMENTO MARATHON, Old Sacramento, Events Hotline, 558-3912.

DIFFERENT SPOKES Cycle the City, Richard, 962-7434.

SACRAMENTO SYMPHONY CLASSICS Paganini Prodiag, Geoffrey Simon, conductor, Tamaki Kawakubo, violin. Works of Strauss, Paganini and Brahms. 8pm, Community Center Theatre, 264-5181.

JAPANESE DRUMMING, DANCING & SINGING Sacramento Taiko Dan is joined by a Japanese folk dance troupe and the Sacramento Children's Chorus. Music Bldg. Recital Hall, CSUS, 6000 J St, 383-5710.

WOODEN BOAT SHOW, Old Sacramento, Events Hotline, 558-3912.

2 MONDAY

DAY OF UNITY, wear a purple sticker or ribbon to support an end to family violence.

MEN'S COMING OUT GROUP, Lambda Center, 5:30pm, 442-0185.

WOMEN'S CHORUS Rehearsal, new members welcome! 6:30-8:30pm, 424-4411.

3 TUESDAY

LESBIAN GROUP FOR SURVIVORS OF SEXUAL ABUSE, facilitator: M. Facelli, MA, MFCC Lic #MFC30351, Kelly & Assoc., 411 Oak St., Roseville, 6:30pm, \$25, Registration 783-0563.

ALCOHOLICS ANONYMOUS, Lambda Center, 8pm, 442-0185.

4 WEDNESDAY

MCC BIBLE STUDY, Cathedral of Promise, Social Hall, 7pm, 856-1444.

GAY & LESBIAN FILM FESTIVAL COMMITTEE, Lambda Center, 7pm, 442-0185.

"20-SOMETHINGS" (RAP), Lambda Center, 7:30pm, 442-0185.

OUTDOOR ADVENTURES Potluck meeting, everyone welcome, 7pm, 421-6209.

5 THURSDAY

PWAC MEETING & SOCIAL, Eureka Valley Recreation Center, 100 Collingwood, 7pm, 415/522-2341.

BEING ALIVE LIVING ROOM, Lambda Center, 2-5pm, 442-0185.

WOMEN'S COMING OUT GROUP, Lambda Center, 6pm, 442-0185.

CODA, Lambda Center, 7:30pm, 442-0185.

6 FRIDAY

WOMEN TAKE BACK THE NIGHT, Weststeps, State Capitol, 6pm.

YOUTH RAP GROUP, Lambda Center, 5:45pm, 442-0185.

CAFE LAMBDA, Lambda Center, 8pm, 442-0185.

CAMPING WOMEN Bothe-Napa Valley State Park, Jacquie, 322-5536.

THEATER

Broadway Series Les Miserables, Oct. 3-15; 42nd St. Dec 26-31; Gypsy, Jan 30-Feb 4; An Inspector Calls, Apr. 2-7; Ain't Misbehavin', May 28-Jun 2. Sacramento Light Opera Assoc., Community Center Theatre, 1301 L St, 264-5181.

Chautauqua Playhouse, You Can't Take It With You, thru Oct. 1; Cat on a Hot Tin Roof, Oct. 20-Nov. 25; Jazzbirds II, Dec. 7-23; Scandal, Lies, and Then Some, Jan. 12-Feb. 17, 1996; The White Rose, March 1-April 6, 1995; Dial M for Murder, April 19-May 25, 1996; 5325 Engle Rd., Carmichael, 489-PLAY.

Garbeau's Dinner Theatre, Rumors, thru Nov 19; A Christmas to Remember, Nov 24-Dec 31. 12401 Folsom Blvd, 985-6361.

The Lambda Players, Vampire Lesbians of Sodom & Sleeping Beauty or Corna, Oct 6-Nov 11; Homo for the Holidays, Dec 21-31; Edward II in rep with A Lesbian Spectacular, Apr 5-May 4; The Killing of Sister George in rep with The Boys in the Band, May 31-Jul 6, 442-7752.

7 SATURDAY

AUDITIONS FOR GYPSY, Sacramento Light Opera Assoc., Eastern Star Temple, 2719 K St., 10am, 446-5880.

MAIDU INDIAN DAY, Effie Yeaw Nature Ctr., 10am-3pm, \$2, \$4 park fee, 489-4918.

TERESA TRULL, NINA GERBER, IMA Cultural Center, 585 Salmon Crk Rd., Bodega, 8pm, \$12, 707/876-3004.

HARVEST MOON CELEBRATION 1995, KVIE Ch. 6 Community Rm, 2595 Capitol Oaks Dr., 7-11pm, 441-7979.

"THERE'S NO PLACE LIKE HOME!" benefit for Avalon House, The Mercantile Saloon, 7:30pm.

DELTA GESNERIAD & AFRICAN VIOLETS SHOW & SALE, Sac. Garden Ctr., 3300 McKinley Blvd., 2-6pm.

YOUTH SOCIAL, Lambda Center, 8pm, 442-0185.



At Blooming Art: Frankie Hansberry and Laura Kneppel show their art masks.

EAGLES WALKING, Sarti's, Jibboom St., 9am, 991-2420.

CAMPING WOMEN Bothe-Napa Valley State Park, Jacquie, 322-5536.

DIFFERENT SPOKES Davis-Woodland Ride, Richard, 962-7434.

A DAY TO REMEMBER Memory Walk at State Capitol for Alzheimer's Association. 482-8290.

8 SUNDAY

SUNDAY CONCERT SERIES, "Sonus Imaginore, Strings & Winds," Crocker Art Museum Ballroom, 216 O St., 4pm, \$4.50, 264-5423.

CALIFORNIA BREWERS FEST, Old Sacramento, 10am-5pm, \$10, 923-BASS.

BARBER'S SHOP'S SPAGHETTI SAUCE COOKOFF/ANNUAL OPEN HOUSE, Delta Sierra Alfa Romeo Club's Car Show, 1116 18th St. (behind MGW), bring your own sauce, crockpot preferred, 12-4pm, 448-6422.

WORKSHOP: ALBUM PRODUCTION W/ JUNE MILLINGTON, TERESA TRULL, IMA Cultural Center, 585 Salmon Crk Rd., Bodega, 12pm, \$125, 707/876-3004.

CHANTICLEER, Westminster Presbyterian Church, 1300 N St., 7pm, \$19-\$26, 800-407-1400.

DELTA GESNERIAD & AFRICAN VIOLETS SHOW & SALE, Sac. Garden Ctr., 3300 McKinley Blvd., 10am-5pm.

MCC WORSHIP, Cathedral of Promise, Mather Air Force Base, 9am, 10:45am, 6pm, 856-1444.

MASS ON THE GRASS, AIDS Interfaith Network, West steps of Capitol Bldg., 7:30am, 454-9844.

ALCOHOLICS ANONYMOUS, Lambda Center, 11am, 442-0185.

NARCOTICS ANONYMOUS, Lambda Center, 2pm, 442-0185.

GAY FATHERS, Lambda Center, 6pm, 442-0185.

CAPITOL AIDS WALK '95, "Walk with Heart and Soul," 10k, West steps, Capitol, 448-WALK.

CAMPING WOMEN Bothe-Napa Valley State Park, Jacquie, 322-5536.

9 MONDAY

COLORS, Lambda Center, 7pm, 442-0185.

YOUTH ADVISORY BOARD, Lambda Center, 6pm, 442-0185.

MEN'S COMING OUT GROUP, Lambda Center, 5:30pm, 442-0185.

WOMEN'S CHORUS Rehearsal, new members welcome! 6:30-8:30pm, 424-4411.

10 TUESDAY

AIDS INTERFAITH NETWORK, general meeting, Pioneer Congregational Church, 700 L St., 7pm, 393-5367.

NORDSTROM FASHION SHOW, E. Kendall Davis Court, Crocker Art Museum, 216 O St., Breakfast 9am, Show 9:30am, \$15, 264-5423.

11 WEDNESDAY

STEVEN PETROW, "The Essential Book of Gay Manners and Etiquette," Barnes & Noble, Market Square, 1725 Arden Wy., 7pm, 565-0644.

National Coming Out Day!!!

15 SUNDAY

MCC WORSHIP, Cathedral of Promise, Mather Air Force Base, 9am, 10:45am, 6pm, 856-1444.

ALCOHOLICS ANONYMOUS, Lambda Center, 11am, 442-0185.

NARCOTICS ANONYMOUS, Lambda Center, 2pm, 442-0185.

MASTER CALENDAR

Lavender Waves Lesbian Recovery Retreat, 503-563-3643 Oct 5-8

Capitol AIDS Walk '95, 448-AIDS Oct 8

National Coming Out Day, 800-866-6263 Oct 11

4th Annual Sacramento International G&L Film Festival, 484-5636 Oct 19-21

MGW Newspaper's 19th Anniversary, 441-6397 November

World AIDS Awareness Day/A Day Without Art December 1

Let The Miracles Begin December 3

Snow White Champagne Ball for Women December 9

New Year's Eve with the Lambda Players 442-7752 December 31

CAPPAC Annual Dinner June 1, 1996

Lambda G/L/B/ Freedom Fair, 442-0185 June 8, 1996

Let the community know about your 1996 event now! Send info to MGW, 1725 L St., Sac., 95814.

GALLERIES

Archival Framing Gallery, Michael Baratta and Sandra Sandell, thru Sep 30; Patricia Altschul, Oct 3-29; Kellie Kolensky, Oct 31-Nov 29; D.R. Wagner and Nancy Gothart, Nov 28-Dec 23. 1729 L St., 444-9624.

African-American Art Gallery, Featuring Haitian artists and Accra, Ghana West African Artists, 3449 Watt Ave., 485-4516.

All About Art Gallery, 1029 Del Paso Blvd. 925-7917.

Artists Studio Gallery "Rips in Reality," Susan Semo and William Semo, thru Oct. 7; Larry Love ceramics, Brigitta McCarthy oil on canvas, Roberta Walker water colors on wood oct. 11-Nov. 4, reception: Oct. 14, 6pm, 1723 I St. 441-1286.

Artists Contemporary Gallery Larry & Jay Weiden, watercolors. thru Oct. 5, 1200 K St. Mall #9, 446-3694.

ArtSpan's S.F. Open Studios, 20th anniversary featuring 500 artists, thru Oct., 934 Brannan St., S.F., 415/861-9838.

Barbetta's Beads, "Shadowdance" Arthur Balderrama, Angelika Mahle, Al Pierson, Barbetta, David Wiley, Lisa Camhi, Reetah Szuskiewicz, Oct. 14-31, reception: Oct. 14 6pm, 2316 J St. 443-4959.

Big Art, Davis MFA Faculty and students from The Short Center North, Oct. 10-Nov 3. 1928 L St., 446-2740.

Blooming Art, "The Masks We Wear" thru Nov. 4, reception: Oct. 14, 6pm, 1901 Capitol Ave., 442-3800.

Caffe Maxx, Elizabeth E. Warren, "On the Spot," thru Oct. 31, reception: Oct. 14, 7pm, 2317 J St., 498-9424.

Crocker Art Museum, Durer to Degas, master prints, thru Oct. 8; The Supernatural and Fantastic in German Drawings, Thru Nov. 5; Western Artists/African Art, thru Dec 31. 216 O St. 264-7372.

Duke's Coffee Gallery, 2416 16th St., 444-5563.

Fine Eye Gallery Pastels of Kathleen Flannigan, thru Sep 30. 71 Main St., Sutter Creek, 209-267-0571.

Gallery W Stephen Kaltenbach, Dave Lane and local artists, thru Sep. 30, 9933 Business Park Dr, 364-1111.

J. Maddux Parker Gallery Dean DeCocker, sculptor, thru Sep. 30, 1107 22nd St. 448-6616.

Matrix Gallery, Deborah Donnelly, Terri Garland, Arlene Schulman, Gayle Tanaka - photography, & Creative Arts Center Show, Works by the Disabled, thru Sep 23; Membership shows: Last names A-L Sept. 27-Oct. 15, Last names K-Z Oct. 25-Nov. 17; Upstairs gallery: Cancer as a Turning Point, 1725 I St. 441-4818.

M. H. De Young Museum, Collecting for the Next 100 Years: Centennial Acquisitions; Facing Eden: 100 Years of Bay Area Landscape; East of the Atlantic and West of the Congo: African Art. Thru Nov 26; Virtual Pompeii, thru Jan. 7, 1996; Hotline 415-863-3330. Golden Gate Park, SF.

Michael Himovitz Gallery, "Artful UrnZ" - Creative Crematory Containers; thru Oct. 6; Anne Gregory, Kevin Adams, Oct. 11-Nov 3; Kenn Davis, Maureen Kennedy Hood, Gelely Williams, Nov 8-30. 1020 10th St., 448-8723.

Nelson Gallery, Selected Recent Acquisitions thru Nov. 1; Speaking Abstractly Nov. 12-Dec. 15; A Day Without Art Dec. 1; Artists' Valentines Jan. 22-Feb. 10, 1996; Clay Works Feb. 25-March 29, 1996; Annual Master of Fine Arts Exhibitions May 31-June 28, 1996. UCD, 124 Art Bldg., 752-8500.

Phantom Galleries Cancer As A Turning Point, artists whose lives have been touched by cancer, thru Sep 30. 1511 Del Paso Blvd (at Arden), 451-2500.

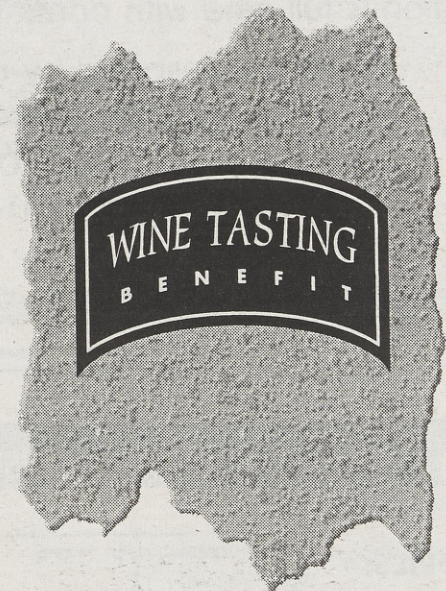
Quicksilver Mine Co., Watercolors by Katherine Fell at Quicksilver, thru Oct. 8; Handmade paper, relics by Linda Ortiz, Daniel Oberti ceramic sculpture Oct. 13-Nov. 19, 14028 Armstrong Woods Rd., Guerneville, 707/869-9357.

17th Street Commons, Midtown Art Celebration, Group Show, 2nd Saturday, reception: Oct. 14, 6pm, 1620 O St., 1518 17th St., 443-7839.

Shenandoah Gallery, 12300 Steiner Rd, Plymouth 209-245-4455.

Solomon Dubnick Gallery, Jeff Myers & Sheldon Greenberg oil paintings, thru Sep 30; Jerald Silva watercolors, Oct 5-Nov 4; Northern Calif. sculptors, Nov 9-Dec 2; Alan Post, paintings, Helen Post sculpture, Dec 7-30, 2131 Northrop, 920-4547.

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CLASSIFIEDS

Classified Policy

MGW Newspaper will not accept classified advertising that is discriminatory per Government Code, Section 12955, Housing Discrimination, California Fair Employment and Housing Act. Ads may not contain language that is discriminatory based on sex, race, color, ancestry, religious creed, national origin, physical disability (including HIV and AIDS), mental disability, medical condition, age and/or marital status.

Announcements

SEEKING LESBIAN PHILANTHROPISTS will take part in research questionnaire conducted by lesbian graduate student at Univ. of San Francisco. Contact: Sharron Rose c/o NLGJA, 874 Gravenstein Hwy. So., #4, Sebastopol, 95472; e-mail: exeo@nlgja.com; ph: 707/823-2193. x12/1

HAVE YOU BEEN THE VICTIM OF A HATE CRIME? Call 442-0185.

Retired? Bored?

Want to contribute to the gay/lesbian community? MGW Newspaper is looking for volunteers to help with phones, envelope stuffing, filing, computer inputting, painting, errands, customer service at front counter, writing, photography, etc., etc. Call 441-6397.

Can You Write?

Do you like to read & write? MGW receives books from publishers on all subjects: love stories, religious, children's, political, entertainment, biographies, art, health, cookbooks, etc. MGW is looking for reviewers. You keep the book! 441-6397. TFN

Working Pets

Pets: do you take your pet with you to work? MGW Newspaper would like to feature you and your pet. 441-6397. TFN

Employment

Automotive Mechanic

Experienced Automotive Mechanic, must be ASE certified and extremely reliable. No flakes!! Formerly K St. Automotive, moved to 205 23rd St. at C Street (near Blue Diamond Almond Factory on the levee). Call Jeannie or Rick 444-6031. TFN

Graphic Designer/Layout Person

With IBM/Pagemaker/CorelDraw experience. Must have background in artistic, high tech design. Also be able to assist in typesetting, ad sales, answering phones, general office assistance, customer relations. Salary depends on speed and experience. Resume, portfolio, cover letter to Cheryl, MGW Newspaper, 1725 L St., 95814; 441-6397 for appt.

Ad Reps

MGW is seeking a few sharp, energetic men and women who are willing to learn an exciting new career in newspaper advertising. Chosen applicants must have dependable transportation, neat appearance and a desire to succeed in this competitive industry. We offer ongoing training, generous commission programs and a great work environment. Call 441-6397. TFN

College Students
College Internships available at MGW Newspaper in graphics, reporting, photography, computers, ad sales, public relations, financial and artist! Units given in 195/199 or 295/299. Contact your advisor in your department and call Linda, 441-6397. TFN

For Rent

Fine to Funky

1 BRs from \$375; 2 BRs from \$450. Victorians to Modern. Brian C. 442-4285, Liz 929-8514, a contemporary mgt. co. x1/1

Room for rent: Midtown GM household. Nonsmoking only. \$350/month. Aaron 446-4903.

Apartments & Houses for Rent, Whisler Land Company, 448-1999. TFN

Hair station for rent to a stylist with a clientele Crazy Razor, midtown. Dianne, 446-3790. TFN

For Sale

It's not too late. Coming October 10. "1200 CURFEWS" INDIGO GIRLS
New live album over two hours of concert favorites. Also new: "Watershed (Ten years of Underground video)"
http://www.music.sony.com/IndigoGirls x10/15

Horse Boarding

Sacramento Equestrian Center - Horseboarding, 180 full care stalls, 150 paddocks, riding lessons. Available for events, Fundraisers, Horseshows. 10 min to downtown, Polo Field, racetrack, 2 lighted arenas. 925-1755. TFN

Gay Men Seeking Gay Men

NYC. The Break. May 30, 10:30pm. You wore a shirt with the name New York on it, I had blue jeans on and a black T-shirt. For a moment we faced each other and looked at each other. You touched my shoulder when you walked by and then stood with some friends at a flipper-machine. I wish to get in contact with you. It's easier for me if you give me your mail address because I am from overseas. MGW Box 15, 1725 L St., Sac 95814.

Monthly J/O party for GBM 800-490-8801 x10/1

Real Estate For Sale

Life's Divine

In this Carmichael beauty, 2 BR, 2 BA, approx. 1700 sq ft, sep DR, LR, formal DR, parquet flrs, redwood deck, spa pad. \$167,000 987-0973 Agent x1/1

Recovery

Alcoholics Anonymous, North Hall, 2015 J St., #32, Mon-Fri 8pm, 454-1100. TFN

Roommates

Roommate wanted: So. Natomas, pool and tennis court. \$300/mo + 1/2 util. Ken 925-3373 x10/15

Room for rent \$250 + util. Prefer female to share comfortable 3 BR/2 BA home w/one lesbian & four pets. Sorry, no more pets! 427-4342 x1/1

Share lrg house in East Sac with GM. Furnished/

unfurnished BR. Nice, quiet neighborhood. All amenities. \$350/month 451-8106.

Large room in 3 BR house, big yard, quiet neighborhood, laundry, gym, nonsmoker, \$300/mo. Robert or Fred 736-0910 x10/15

GM to share So. Natomas home. Own BR and Bath. \$300/mo. 649-9225, 6-8pm, no phone sex. x10/1

Services

Come relax, enjoy at cheap rate. 1 1/2 hr. massage Man-to-Man. Discreet, 18+ 920-3623. x12/1

DEEP TISSUE, STRONG "NON-SEXUAL"
hands highly intuitive and relaxing massage.
Mykul, LMT, 326-7917 x12/1

Full body massage for men. Alan 457-5960. x11/15

Vacation Rentals

Trade? Will trade our vacation home for yours for week or weekend. Sleeps 6, on Clearlake, pier and boat ramp. Fully equipped. 753-0424. TFN

Wanted

Models

LOCAL MODELS, ARTISTS, PHOTOGRAPHERS, who want their faces, bodies, art or photos on the front pages or centerfold of the all new DGW. Provocative poses encouraged, but no frontal nudity allowed. No fees paid, but great exposure for artists, models and photographers alike! Brief bio and credits to all when used. Contact 441-6397.

Very small used canoe. Prefer something light, poss. plastic or fiberglass. Rosemary Metralier, 447-7255. TFN

Old Cameras

Old cameras wanted for decorating MGW offices. 441-6397. TFN

JOB HUNTING?

DGW/MGW Newspapers are accepting applications for Advertising Salespeople.

Ad sales staff should have...

- ▼ sales experience
- ▼ assertive outgoing personality
- ▼ financial motivation
- ▼ be a team player
- ▼ be organized



Position is full time with commission based on experience.

Please respond by mail, phone or fax

1725 L St., Sacramento 95814

441-6397

fax 441-6422

MGW
MOM GUESS WHAT NEWSPAPER

Delivery Drivers

NEEDED FOR
DGW/MGW NEWSPAPERS

Please respond to
441-6397

VOLUNTEER!

Remember, your time can help make a difference, even if it's just 2 hours a week.

Call MGW Newspaper
441-6397

Gay/Bi-Curious?

Meet others just like you
Record & listen to personals free

916 489-9800

\$1.98-\$2.49 for optional features
18+ use code 9669

Make new friends & more
in Sacramento

916/489-2300

in Stockton/Modesto

209/473-5959

GAY PRIDE!

Record & Listen to ads FREE!

Use Free Code 9696

GAY COLLEGE BOYS

Listen in or Join in
1-900-745-2435

\$2/minute • 18+

CLASSIFIEDS / PERSONALS / BUSINESS DIRECTORY LISTINGS

Mail to: MGW Newspaper, 1725 L St., Sacramento, CA 95814

CATEGORIES:

- ☐ Announcements
- ☐ Bi's Seeking
- ☐ Employment
- ☐ For Rent
- ☐ For Sale
- ☐ Freebies
- ☐ Lesbians Seeking Lesbians
- ☐ Men Seeking Men
- ☐ Misc.
- ☐ Roommates
- ☐ Services
- ☐ Vacation Rentals
- ☐ Wanted
- ☐ Other

Business Directory/Classified Hearing

\$5

\$8

\$11

\$14

Attach second sheet for additional lines

Personals Policy: MGW encourages ads that are non-biased, positive, lively, and health conscious. We reserve the right to reject any ad whatsoever. Sexually explicit or suggestive words will be edited and/or deleted. Final determination will be made by our staff. See Free Voice Personal form in this issue for Deadline: Fridays. Changes and cancellations: \$15 fee.

Business Directory Policy: Include only business name, address and telephone number. No substitutions. Ads must be prepaid. Ads placed under contract are invoiced monthly.

COMPUTE YOUR COST

_____ lines X _____ issues = \$ _____

MGW Personals Box Rental, 1 mo. \$10/mo. = \$ _____

Personals Box Rental + forwarding, \$15/mo. = \$ _____

Bus. Directory Ads, \$15 X _____ issues = \$ _____

MGW Subscription, 1 year \$25 = \$ _____

TOTAL AMOUNT DUE \$ _____

Name _____
Address _____
City, State, Zip _____
Phone (W) _____ (H) _____
Signature _____
For verification between 9am-5pm

**NO PHONE ORDERS
NO REFUNDS—CREDIT ONLY!**

OFFICE USE ONLY
Date _____
Check # _____
Amt. Paid _____

FREE VOICE PERSONALS



INSTRUCTIONS FOR FREE MGW/DGW VOICE PERSONALS

To respond to an ad,
please call 1-900-896-2748
and follow the simple
step-by-step instructions.

\$1.99 per minute, must be 18 years of age. Info: (916) 441-6397

MEN SEEKING MEN

LET'S DATE FIRST!

GWM 38 blond, hazel, 160 lbs., 5'10". Relationship oriented, likes candlelight dinner, baking, BBQ, contemporary jazz, kissing, cuddling, massage, camping, swimming at Bridgeport, socializing with good friends. Spiritually enlightened. Looking for GWM between 28 and 38 with similar interest. Preferably dark hair with body hair. Secure, no baggage, sense of humor, open minded to change and grow and be versatile. No fats, femms, LA/NS. ©1208

NATIVE AMERICAN BISEXUAL

Hi! I'm looking for a REAL relationship with a Jewish, Arab, White or Native American. No drugs, light drink, no smokers, PLEASE be over your last relationship. Must be into normal interests, and be 29-39. ©1207

HOT LATIN MALE

33 years old, brn hair, brn eyes, 6'2", 190#, HIV-, handsome, masculine, clean shaven, looking to meet an open-minded sexy boy (18-24), for friendship, fun and passion etc. ©1206

SUGAR DADDY

Attractive GWM (6'3", 194#, brn/brn, 25 yrs. old) seeks relationship-focused GM for win/win long-term relationship. I'm devoted, honest, versatile, cuddly, loving and employed. Don't like the bar scene. You are the same with an ample income to allow us to experience the joys of life. ©1221

LIKE TO HAVE FUN?

Gay Asian 30 yrs. old, 5'5" in good shape and health WLTM gay men & bi who are clean, in good shape and health between 20-40. ©1220

PLAY ROUGH

In shape GWM, 48, 5'10", 173 hairy chest, moustache, tan, strong legs, seeks competitive or fantasy wrestling, boxing, combat games, safe and fun but rough. Wanna play? ©1218

CHERRY PICKER

I am 5', 11", dark bedroom eyes, attractive and very curious. If you are ready to be picked call. If you are ripe for the picking call now! ©1217

FINICKY ... BUT WORTH IT

GWM would like to meet somebody, but

not just anybody — selective. ©1216

HOT HOT HOT!

Sexed charged Lucifer I am the nexus for your sexes, let's consulate into one demented soul now! Step into my realm and you are lost irretrievably. Even reading this is heat reactive! ©1222

AHOY!

English amalgamation hawk looking for a crew of chicken sailors. You do not have to know what "B" mount is to sail away with my main line. If you want to find out ... phone! ©1201

ARE YOU WILLIAM TELL?

An arrow looking for its target. Can that be you? Paint your bullseye and call today — this way! ©1203

SUMMER'S OVER...

Winter's coming! I don't want to spend my nights alone! I'm GWM, 35, 195, 5'8". A lonely teddy bear looking to find another half for good times like cuddling, intimacy, and enjoy country western music and dancing. ©1185

GAY WHITE MALE

Likes giving massages, willing to give to those who like receiving. Age, race, etc. unimportant. ©1190

DOWN HOME COUNTRY BOY COWBOY

GWM, 29, br/blue, moustache, enjoys quiet times, country dancing, road trips and spontaneity. Seeking jeans, cowboy boots, sense of humor and personality. No drugs, light drinks, passive preferred, no fems. ©1189

SPRINKLE ME!

22, 5'9" slim built seeks a man who is down 2 earth, w/2 fantasies especially those in repack, U hear me, then call me. ©1191

SNEAKERS

Sneaker action! Into sneaks, high tops, cross trainers, etc. Big feet, big shoes a plus! ©1181

NO JOKE!

Tired of answering ridiculous ads? Well, I tired of meeting guys who don't have a clue about romance or dedication. WLTM very good looking, young GWM with positive attitude and beautiful smile. Please no egos! 18-22 a plus! ©1182

HOT LATIN BOTTOM

Passive White/Latin bottom seeks macho, handsome, virile, well-hung top

men 18-40 for love experience. Leather clothes. I'm 32, 6'2", 200 lbs., college grad. Have property in mountains. Fantasy love scenes based on anonymity! Professionals, tall & forceful. ©1178

I'M NOT SATISFIED!

I'm looking for an HIV- cowboy that has his own pad in Town & Country, North Highlands area. Bronco needs riding. Can't reciprocate due to operation. ©1177

LET'S EAT!

25 yr. old, hot, slender, smooth, sexy Italian German WLTM and play with guys straight or gay under 30. Sleazy, erotic, safe orgasmic play. No drugs, scuzzes or heavys. Now that you've read this ad, call if you dare! ©1173

BEEN A BAD BOY?

Coach/older brother type will provide a firm hand to deserving young men. Should be under 26, good looking and trim. Result is amazingly stimulating! Limits respected. No experience necessary. ©1172

I NEED A MAN NOW!

31 yr. old black and white male looking for new friends or? Seeking same or people 25-40 to show me fun things in Sacramento. Smokers Welcome! ©1171

THE REAL THING

25 yr. old GWM 6'10" Brown/Hazel. All around nice guy and not too bad looking either. Looking for a 21-28 yr. old, 100% man who is capable of real intimacy and joy, who is open, honest, loves music, keeps in shape, responsible and yes, employed. Friends and family are important to us (you and I) I work for my gay father and live in the Pocket area with my dog. Hope you like dogs! Well, if you haven't met the right guy yet, call me! ©1155

NOT NEW IN TOWN ...

But still looking! Good looking, healthy, HIV- GWM, 5'8", 160 lbs, brn/brn, affectionate, very kissable, hairy seeks same in a bottom for dates, hikes, dinners and more. Call and you won't be disappointed. ©1156

SHY LATINO ARTIST

Seeks professional man for old fashioned romance. Relationship comes after long courtship. No sex on first date. I'm handsome, educated 30, 5'5" home-body WLTM similar for intimate sharing. ©1157

WANTED DOMINANT DADDY

To tame a GWM, 27 yrs. 6'2", 190 lbs. red/green. You be sexy and between the ages of 30-45. No fats, femms or flakes. Let's go crazy! ©1158

NEW STUDENT

GWM, 6'1", 168, blond/blue and 30 yrs. old. New to this lifestyle and would like to meet other GWM similar interests to help break me in, learn the ropes, and practice. ©1159

MONOGAMY A MUST

22 yr. old GWM me: writer of poetry, short stories and novels. Psych. major. Hiking, alternative music, mountains and moonlight. You: G/BiWM, HIV- relationship oriented, into being friends at first, 18-30. ©1160

HANDSOME, MASCULINE, MUSCULAR

WM 39 on spiritual path looking for partner for camping, hiking, commun-

ing with nature, massage therapy and gardening. Foothills natural man. ©1161

BI/W/M, GRADUATE STUDENT

28, 6 ft., football player build, 185#, brown, hair, eyes. Just moved here, seeking friends, romance, and some good sex. Many interests, a fair amount of time, tired of women. I do not dance. Love to debate. ©1162

MINUTE MAN "YES" TABOO

I'm looking for a minute man. I'm looking for a man who wants to hug, snuggle, cuddle and nestle. But not in a minute. Spring coming soon. Later with spring, call me tonight ... baby! ©1163

LONELY AND HORNY

Muscle Daddy in need of one to keep him warm all year long: bonus points for fur, excessive muscles and lust, leather, interest in sailing, B/D, computers, dancing, and romantic times. ©1164

BI/W/M

54, 5'10", 160, very fit, professional, wishes to meet M 45-65 for friendship, work out, films, fun, etc. ©1167

LATIN BOYS

This handsome, straight acting GWM WLTM you. 37, 5'11", 175 lbs., grn/brn.

MASCULINE ASIAN GUY

29, seeking new friends and maybe more! Into baseball, bowling, photography, X-Files, computers, movies, cheap eats. Prefer clean cut WM, 21-40, N/S, N/D, professional or college types. ©1144

AFFECTIONATE ...

Good looking GWM in Stockton, looking for date, possible relationship. I'm tall (6'3"), brn/hazel eyes, crew cut, 220 lbs, moustache, 43 yrs. old into the outdoors and snuggling under the stars. ©1133

A LITTLE LEATHER ...

A lot of love! Busy, dominant, volunteer, HIV+ activist, 44, GWM, 165, 5'10", blonde, healthy, laid back WLTM domesticated, devoted, submissive, W/HM pup, who is healthy, HIV+. HT/WT proportionate. ND/LA. Shorter A+! ©1132

COUNTRY GUY

GWM 43, 6', 185, seeks GWM 30-45 who enjoys life, not into bar scene. Me: easygoing, established in foothills, sincere family type, looking to meet a secure masculine man to explore possibilities. Let's communicate! ©1131



AD OF THE WEEK

ARE YOU WILLIAM TELL?

An arrow looking for its target. Can that be you?
Paint your bullseye and call today — this way!

©1203

dominate, passionate, active with a life. WLTM young, sexy, fun guys for fun and passion. LTR possible. You must like yourself and enjoy life. L/LD/LS okay, no fems. ©1168

SURFS UP

Long blonde hair blue eyed surfer/hippy/student type GWM-20ish 5'7"-140 lbs. Good looking, intelligent, creative, masculine seeks similar kind open minded dudes under 30 for friendship and sweaty summer fun. Into music, art, biking, hacky. Call me! ©1152

LONELY IN SACRAMENTO

GWM, 29, 5'9", 190 lbs, black hair, brown eyes, moustache, goatee, looking to meet GWM between 25-35, weight 140-195, easy going, romantic, kid at heart, enjoy country music, movies, comedy shows, dining out, day trips. ©1150

ATHLETIC & ACTIVE

GWM, 28, 5'10", 175 short brn hair, brn eyes, clean shaven, smooth, young looking, enjoy ice skating, roller blades, jogging, bicycling, fitness, outdoors, rafting. Very spiritual. Relationship oriented. Romance — intimacy important! N/S, N/D WLTM similar. ©1145

LEATHER FANTASY 3

Sir and boy looking for 30 and under guys with leather fantasies. Equipped playroom available — come ride in the sling or try another adventure. Give a call and see what happens! ©1147

PINBALL FANATIC

32 y.o. GWM, HIV+, 5'10", 170 lbs, long brown hair, blue eyes, moustache, masculine, loyal, honest, hooked on pinball. WLTM other gay/bi/males 26-45 for friendship or more. I enjoy outdoors, nudity, videos, leather, hairy chests, grey hankies. LA/LD, smokers ok. ©1129

INTERESTED?

HIV+, GWM, 6'165 lbs, dk. brn hair, moustache, blue eyes, seeking relationship with GWM. Want to meet someone who is experiencing impotency. ©1124

MUSCULAR CHRISTIAN MAN

Muscular 40s seeking romantic Latino man 30-50, Solano-Yolo Corridor, for relationship. You: Dark, hairy, athletic; Me: Like gym and good food, wine and music. Hablo español. ©1123

NEW IN TOWN

Tall, bearded professional GWM 40's in search of friendship and possible LTR. I'm masculine, NS, HIV-. Looking for a mature man of quality who enjoys life and has time to share, grow and have fun. ©1120

LATINO WANTED

Healthy, handsome (HIV-), passionate black man, 6', 190 lbs, 42 yrs. old WLTM healthy, decent Latino 30-50 yrs. old with a big heart, for intimate friendship and possible relationship. ©1119

MGW/DGW Free Voice Personals

By fax: 916/441-6422

By mail or in person: 1725 L St., Sacto, CA 95814

DEADLINE: TUESDAY at noon

- Please print your ad here:
7-word minimum for all classified ads.

Headlines are FREE this week!

Headline (2 or 3 words)

Use additional sheet of paper if necessary

4 Name _____ Address _____

Daytime phone _____

City _____

State _____

Zip _____

- Select a category:

- ☐ Men Seeking Men
- ☐ Lesbians Seeking Lesbians
- ☐ Couples Seeking Couples
- ☐ Just Friends
- ☐ I Saw You
- ☐ Bi Encounters/Variations
- ☐ Straights Seeking

- Payment:

MGW/DGW for all ads up to 40 words ... FREE!

_____ words @ 30¢ each \$ _____

Headline FREE!

Subtotal \$ _____

Multiply subtotal by _____ issues.... TOTAL _____

Make checks payable to MGW Newspaper
(Do not send cash!)

IMPORTANT: Include full name, address & daytime
phone number. MGW/DGW will not accept ad without
this information; it will be kept strictly confidential.

Suggestions

- A "word" is any group of letters or numbers surrounded by spaces. For a term containing a hyphen (-) or slash (/), count 2 words if the term exceeds 8 characters (including the hyphen or slash).
- Do not write your ad only in capital letters.

Policies

- All MGW/DGW ads get a FREE number. (Sorry, no personal telephone numbers, addresses or post office box numbers.)
- No ads accepted containing explicit sexual references or crude language.
- 20% service charge assessed on refunds for cancelled ads.
- We reserve the right to abbreviate, edit, categorize, or refuse ads submitted for publication.
- MGW/DGW Voice Personals are intended for adults seeking a romantic relationship. Sexually oriented ads will appear in DGW only.

FREE VOICE PERSONALS

LESBIANS SEEKING LESBIANS

LOOKING FOR LOVE

I'm hearing impaired, good hearted, loyal and funny. Movies, music, shopping, pool and I love cats. I'm looking for a gay woman for relationship. 20 to 38, ND, Smoking OK, kid's OK, race and HT/WT unimportant. Serious only. ©1200

GIRL... MARY'S GONE!

But the beat goes on! Contemporary icon seeks smart 30-40ish butch for dialogue and synergistic encounters. I have seen it, done it and been there and want a playback — with you! ©1202

40 SOMETHING

WLTm other attractive women, 38-45, who are educated, responsible and enjoy activities that span city fun to mountain adventures (i.e., fine dining, theater, cycling, horseback riding, etc.). I'm politically incorrect, educated, discreet, fun and sociable. ©1180

DO YOU WANNA DANCE?

Smooth, savvy Southern gal seeks fun fem to two-step with. I live in the Russian River area, have boots, will travel. And you? ©1183

LESBIAN TRANSPLANT...

From Bay Area WLTm friends to show me Sacramento. I enjoy music like Counting Crows, Live and Cranberries, movies, coffee houses and dancing. I enjoy new adventures. I'm 25, 5'10" and voluptuous, LA, N/D. ©1179

MAKE ME LOVE YOU

Looking for a girly-girl to spoil me with love. I'll take care of the rest. I'm GWF 40 manly-girl with too much strength! You're GB/WF 26-36 with too much beauty! Must dance. NS/ND. ©1166

SUMMER IN SONOMA COUNTY

Explore the river, the redwoods, the ocean and each other. You are a healthy, happy successful individual who loves life and laughs a lot. You enjoy fine wine, good food and new adventures. Friends first. ©1151

HOW'S CHANCES?

Are you over 40, fun loving, sociable, affectionate, nonsmoker, educated, tolerant available? Do you love boats, out

of doors, reading, poetry, adventure? Is a warm loving harmonious mutually satisfying relationship your fondest desire? Are you secretly a "hopeless romantic"? ©1146

SPOILABLE, FEMININE

Lipstick WF, 27 WLTm attractive, S/W/H/AF, 24-36, extremely romantic, sexually erotic, passionate, financially stable, open-minded, fun! I love the beach, SF, movies, travel, music, candlelight, flowers, champagne. And chocolate! N/D, N/games. Are you ready to justify my love? ©1121

"R U K.D. LANG?"

Over 30, intelligent, outrageous, sexy, and an outgoing butch? I'm blonde, 5'7", 130 lbs. over 30 and love to flirt! I'm a hopeless sap. Call me tonight! ©1126

TEASE & PLEASE COUPLE

Young attorney and shapely, young blonde seek slender, shapely female to tease and please. Dining, dancing, fun in the sun. You won't be disappointed. ©1120

FULL & APPEALING

Latina, 31, 5'6", 140 lbs, brunette, with tattoos. Figure drawing artist with etiquette to wine/dine me. Seeking fantasy, no commitment for some experience. Serious, discreet only. No butches. ©1125

BUTCH ASIAN?

Masculine, buff, sexy GWF, 5'8", 150 lbs, seeks very good-looking GAF, fems/drugs/smokers. Go for it! ©1124

RED SHOE FANTASIES...

and much more, yours and mine. I'm a fit, playful, mischievous blonde. You're fit and playful, too! Come, join me for the mutual moonlight mystery dance. ©1123

R U OUT THERE?

Fair-looking, big-busted white butch seeks big-busted femme butch, any age/race as friends for now. Must love cats, adult type entertainment, and long walks, letters, etc. ©1122

PASSIONATE, EXOTIC FEMALE

Attractive, feminine, shapely, athletic, open-minded, independent, 30. Seeking beautiful, sensuous, responsive, shapely lesbian for untold adventures. ©1121

CUSTOM-MADE WOMAN

Real honey, fresh from European as-

sembly line, extremely low mileage, seeks caring, mature driver, good specs: blonde, 5'8", 130 lbs. ©1120

FUN GIRL

30s, bright, sexy, slender and very good-looking, seeks the same in you. For definite friendship and maybe more. I'm hoping you're experienced, because I'm not! ©1119

DADDY BUTCH

Seeks demure female, heavy on attitude and light on switching. Particularly partial to femmes who crave heavy-handed father figure. ©1118

LARGE, LOVELY, EROTIC

Pleasantly plump seeks evening pleasures with woman who enjoys my type. Long dark hair, big brown eyes, healthy. Feast with wine, candlelight, roses and me. ©1117

LIPSTICK LESBIAN

32, metaphysical, brainy, witty, warm. Seeking pal (gay only) for upcoming parade, night clubbing. Butch/femme. Be real, intelligent, funny, mentally healthy. ©1116

JUST FRIENDS

"POOR JAPANESE"

I am a 20 yr. old Japanese guy. Looking good, and looking for any types of friends: gays, lesbians, bisexual, just want to go to a coffee shop together and talk! Call me!! ©1186

NOT-JUDGIN'

Non-controlling • Ego in balance • Non-boozer • Non-smoker • 35-44 • Has job • Be over last relationship! ©1170

LONELY IN MEMPHIS

I am an attractive lesbian with a beautiful persimmon complexion seeking friendship through long distance. This friendship could blossom into romance; distance is no big deal! I'm very educated, health-oriented, gentle, love the outdoors, I also love writing. ©1165

LITERATE LESBIAN

40s, postmodern and prehistoric seeks likeminded, artists, intellectuals, and nerds for friendship, conversation, agitation, reflection, companionship. No sex, just the romance of the universe, the politics of experience, spiritual and absurd. Davis-based. ©1169



INSTRUCTIONS FOR FREE MGW/DGW VOICE PERSONALS

To respond to an ad, please call 1-900-896-2748 and follow the simple step-by-step instructions.

\$1.99 per minute, must be 18 years of age. Info. (916) 441-6397

COUPLES SEEKING COUPLES

SEEKING LESBIAN COUPLE

Bi-racial 40's lesbian couple seeking other lesbian couples for supportive friendship. We like movies, bike rides, plays, concerts, shopping, personal growth, walks, day trips, eating out, and conversation. ©1187

I SAW YOU

PAULA POUNDSTONE

Lesbian couple attending Radisson's Paula Poundstone presentation on 8/4/95. You sat behind us; we were next to trash can and tree with aisle in front of us. One of you was taking her monthly turn in taking the other out. ©1188

DON'T LET THAT MOMENT PASS!

You know that special ad that caught your eye... the one you keep going back to? Answer it! You can reply to any ad by calling 1-900-896-2748. Try it... you don't know what you're missing!

BI ENCOUNTERS/VARIATIONS

ENTERTAIN MEN!

Top B/M WLTm, bottom fem GM, bi male, TV or bi females for fun and personal friendship. You must like leather and lace, and be willing to experience new things and be able to entertain me. ©1219

LET'S GO ON AN EXPEDITION!

BRD/MASC GWM new to area 5'11" brn hair/smooth, 40s looking for Bi/GWM in area. I'm secure, good job, many interests and looking for new adventures. Let's explore all the possibilities! ©1154

GRAZING?

The next time you call to answer a voice personal ad, try our "Browse" feature. You can listen to lots of different voices in a row, and respond to any voice you'd like to hear more of. It's like reading the personals with your ears!

YOUNG, INEXPERIENCED

Attractive, BWM, 6'1" BR/BL looking to meet up with other young Bi W/M's for partying and fun! I like rock music, fast cars, loose women. I'm clean, discreet, disease free. No femmes, fats, old people. I'm masculine, not into scene. ©1149

ALONE IN ANTELOPE

18, 5'11". New to area people needed to "make life interesting." WLTm young 18-22, attractive, honest, open-minded coffee lover who knows how to spoil; intelligent, no cowboys, games, drugs. 2+2=5. I'm waiting. ©1127

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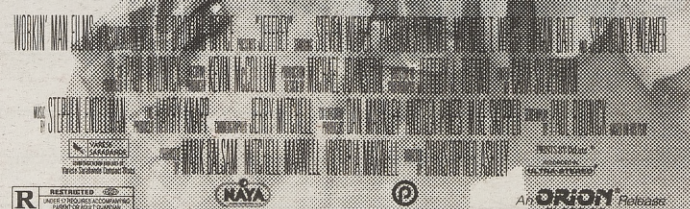
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